ROAD TO NINEVEH: THE ADVENTURES AND EXCAVATIONS OF SIR AUSTEN HENRY LAYARD. By Nora Benjamin Kubie. 324pp. (Doubleday & Company; \$5.95).

ULYSSES FOUND. By Ernle Bradford. 238pp. (Harcourt, Brace, & World; \$4.75) - July.

Efforts by historians to discover and reconstruct the past do not always consist of solitary musings over dusty tomes in an ivory tower. They are sometimes adventurous and dangerous, similar to the actions of an explorer or a detective, seeking to find and evaluate scattered and exciting evidence in remote places. These two books are concerned with such efforts, one in the decaying Ottoman Empire more than a century ago, and the other on the waters of the Mediterranean Sea in recent years.

The content of the Layard volume is described in its sub-title:
"Adventures and Excavations"--followed through chapter headings such
as "The Lawless Mountains", "Castle of the Robber Baron", or "Buried
Treasure". It give a vivid picture of the political chaos and corruption
of western Asia in 1839-1851, when whe young Layard explored the area
and found the ruins of Ninevehy and the objects which still form the
core of the British Museum's Assyrian collection. The writing is
vivid and presents a fair assessment of Layard's work and adventures.
Those who want a more complete assount of Layard the man and of his
amazing subsequent career as Member of Parliament, Under-Secretary for
Foreign Affairs, and Ambassador to Madrid and to Constantinople may go
on to Gordon Waterfield's Biography, "Layard of Nineveh", based on a
through study of Layard's papers, which was published in London last
September. But this book of Nora Kubie's provides an excellent introduction to a most extraordinary man.

Ernle Bradford is also an extraordinary man, although his book is

more concerned with Ulysses than with himself. But the author shines through. His Search for Ulysses kept him sailing the Mediteranean for seven years, testing winds, water conditions, and landfalls against the scattered and incidental references in Homer's epic. No better man for the task could have been found, for Bradford is a shrewd judge of men, of places, of seamanship, and of documentary evidence. When his work was done, he had found Ulysses as a vivid and concrete personality and had established his course and adventures in a convincing way. To complete the task, he has told the story in a book which is delightful in conception, style, and presentation, including the delicate little line sketches heading each chapter. As an old-time lover of Homer and of oceanic small-boat sailing, I enjoyed every word.