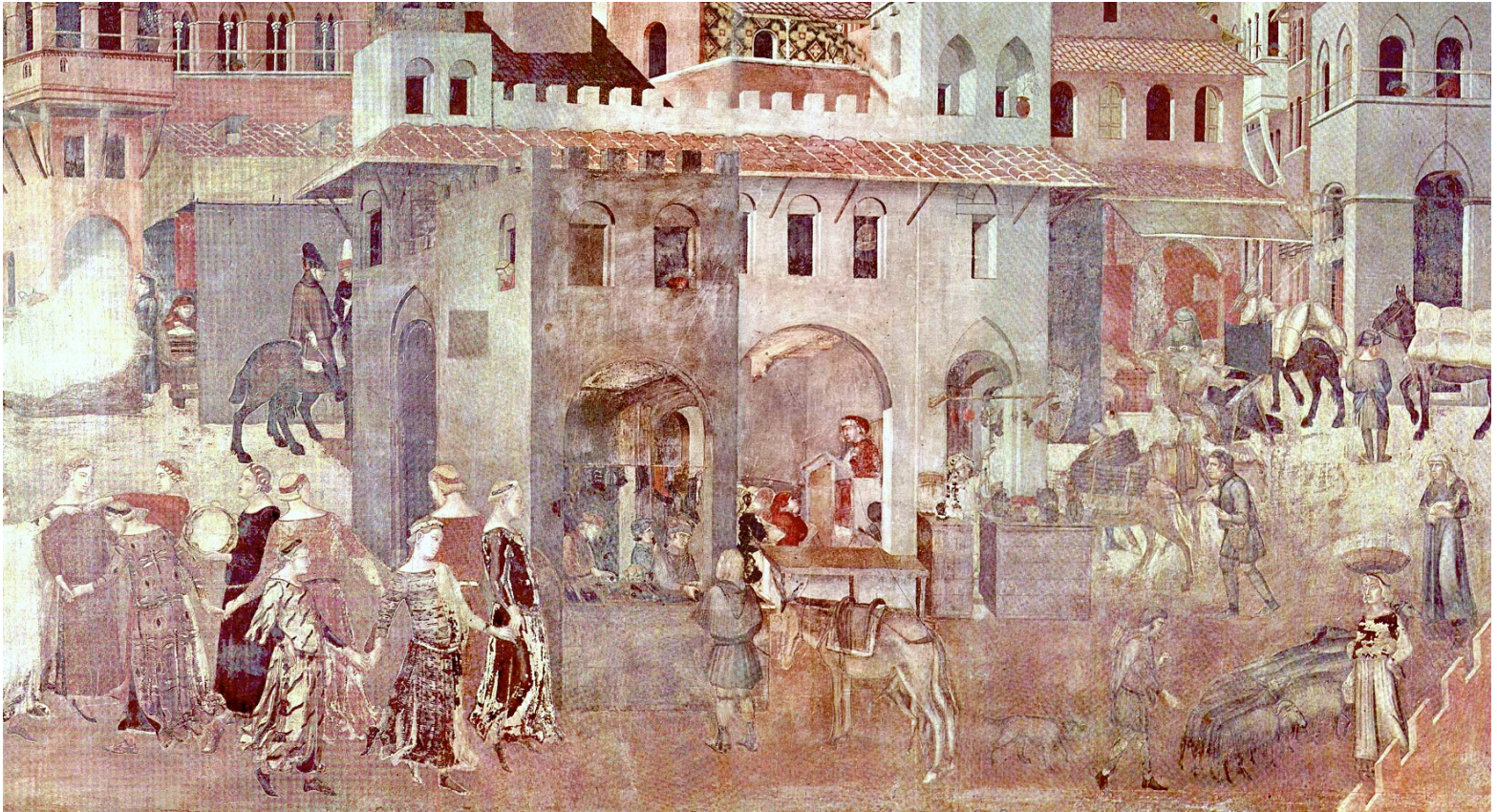


The European Middle Ages

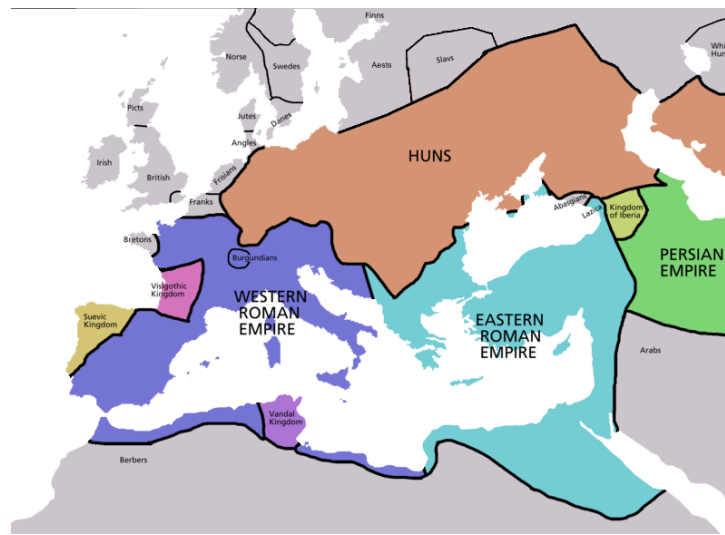
A.D. 450 - 1500



by

Jack M. Hexter and W. Carroll Quigley

**Unpublished and Incomplete Typescript, 1969
Washington, D.C.**



Europe in A.D. 450 at the start of the Middle Ages

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Front cover illustration:

Detail from the *Effects of Good Government in the City*, one of four (the *Allegory of Good Government*, the *Effects of Good Government in the City*, the *Effects of Good Government in the Country*, and the *Effects of Bad Government in the City*) frescoes, all painted by Ambrogio Lorenzetti over the years 1338 - 1340 for the town council of Siena on the walls of the "Room of the Nine" (*Sala dei Nove*), or "Room of Peace" (*Sala della Pace*), in Siena's *Palazzo Pubblico*. The "Nine" was the oligarchal assembly of guild and monetary interests that governed the republic.

All four frescoes are masterworks of early Renaissance secular painting, but the "Effects of Good Government in the City" is the best preserved of the four and an unrivaled pictorial encyclopedia of incidents of daily life in a peaceful medieval "borgo".

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Table of Contents

Foreword

Chapter One

Chapter Two

Chapter Three

Chapter Four

Chapter Five

Chapter Six

Chapter Seven

Chapter Eight

Chapter Nine

Chapter Ten

Nature and Function of “Dark Ages”

Chapter Eleven

Chapter Twelve

Chapter Thirteen

Chapter Fourteen

Chapter Fifteen

Chapter Sixteen

**The Barbarian Migrations
and the Foundations of
the Third European Civilization**

Chapter Seventeen	The Manorial System
Chapter Eighteen	The Feudal System
Chapter Nineteen	Weapons Systems and the Origins of Feudalism
Chapter Twenty	
Chapter Twenty-One	The Mediaeval Monarchies and the Growth of Public Authority
Chapter Twenty-Two	
Chapter Twenty-Three	The Mediaeval Church
Chapter Twenty-Four	The Growth of Mediaeval Culture
Chapter Twenty-Five	Mediaeval Intellectual History
Chapter twenty-Six	The Rise of Modern Science
Chapter Twenty-Seven	
Chapter Twenty-Eight	
Chapter Twenty-Nine	