

The Royna

Vol. XLIX, No. 7

GEORGETOWN UNIVERSITY, WASHINGTON, D. C.

Thursday, November 3, 1966



Tehaan's, b. 1911, d. 1966. Survived by Joe, Lou, and Sam. Interment at 1789, services by R. J. McCooley. No flowers please, all donations to Duncan Hines Institute for Adventures in Good Eating.

DC Police Ask GU Help To Track Parking Fines

by Jimmy Ochs

The head of the District of Columbia Department of Motor Vehicles has sent a letter to the Georgetown Administration asking it to help them track down student parking violators.

According to Motor Vehicle head George A. England, the District police are having difficulty getting violators' names from the license plates on out-of-state cars. Students are permitted to drive their cars in Washington without registering for District plates. Under the new proposal, the police force would send lists of license plate numbers to the University. The University would cross check these lists with their own lists of registered student vehicles. The University would then notify the police of the students' names.

England's letter, which was sent to other area universities, reached Georgetown in September and was turned over to SPO Director Anthony Zeits, S.J., who has initiated two plans to decide if Georgetown should comply with the request. He has sent copies of the letter to the three student councils asking for their opinions on the matter. He has also asked University lawyers to determine whether Georgetown has a legal right to disclose information about students to the police.

Fr. Zeits says that until he receives a legal answer and also an indication of student feeling on the issue, he will take no further action.

England stated at the time of announcing the letters that University compliance with the regulation was "optional." However, he said he thought the universities would cooperate. Police Captain Garland Waters told *The Washington Star* that 70 percent of out-of-state cars parking in violation in the District were student owned.

The Nursing School Student

Council has approved Mr. England's request. The East Campus Student Council has taken the matter under investigation.

Yard President Mike Brennan explained the students' position on this issue at last Sunday's Student Council Meeting. Brennan told the members of the council that he and East Campus Student Council President Keven McKenna would have no objection if the University gives students' names to the police. Brennan went on to say, however, that he feels that if the university were to give students' addresses to the police, it would constitute an invasion of privacy. This, according to Brennan, is directly contradictory to the University's newly stated policy of confidentiality.

G.U. Sale Of Halcyon House Caused By Zoning Problems

by Glenn Weiland

University officials have announced the sale of Halcyon House, part of G.U.'s property since 1961. The structure, located at the corner of 34th and Prospect Sts., N.W., was built in 1783 by Benjamin Stoddert, who later became the first Secretary of the Navy.

Since its purchase by the University for the sum of \$250,000, the house has been a source of much speculation and a fair amount of trouble. Georgetown originally planned to utilize Halcyon House as a women's residence, which it did for one year—until June of 1962—before zoning prohibitions restricted its use to private rented apartments. The University rented it out as such until the sale (Sept. 29). The problem arose when it was found that the area of Georgetown in which

the house is located is all zoned R-3—single family housing units only. Even the conversion to private rented apartments still entailed the adjustment of a non-conforming zoning ordinance.

The official University line concerning the sale is, in the words of George Roper, assistant vice-president for property management, that, "It was sold to an undisclosed buyer for an undisclosed amount." However, an article in *The Washington Post*, Oct. 1, states that records show a sale to a group headed by Washington architect Edmond W. Dreyfuss in the amount of \$275,000. The story, by *Post* writer Hugh McDiarmid, stated that no other names except Mr. Dreyfuss' were available. Mr. Roper declined to either confirm or deny the story. The group's plans for the house were also undisclosed.

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Board Of Directors Change: Outsiders Granted Inside Say

by Don Casper

Father Gerard J. Campbell, S.J., president of the University, announced Saturday the reorganization of Georgetown's board of directors. Speaking at the annual faculty convocation, Fr. Campbell informed the Georgetown community of the appointment of several directors presently unconnected with this university.

Typical of the board's new members are Fathers Thurston N. Davis and Avery R. Dulles. The former is editor-in-chief of *America* and lives in New York City. The latter, a theologian and son of the late Secretary of State, teaches at Woodstock College, Maryland.

Other new directors include Fathers Paul T. Harbrecht, Felix F. Cardegna, James J. McGinley, and Edwin W. Quain.

Remaining on the board are Fathers Gerard J. Campbell, president of the University; Edward B. Bunn, chancellor; Brian A. McGrath, administrative vice president; Thomas R. Fitzgerald, academic vice president; Mark H. Bauer, vice president for Medical Center affairs; T. Byron Collins, vice president for Planning and Physical Plant; Joseph A. Haller, University treasurer; Joseph S. Sebes, Dean of the School of Foreign Service; and Joseph F. Sweeney, director of admissions of the Undergraduate Schools.

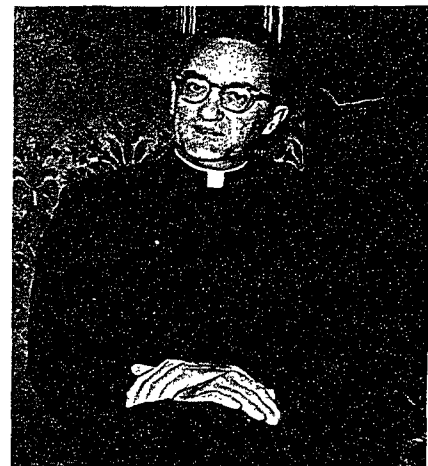
Retired from the board are Fathers Frank L. Fadner, regent of the Institute of Languages and Linguistics, Charles J. Foley, director of the Office of University Development and James B. Horgan, Dean of the Graduate School.

In all, board membership has increased from twelve to fifteen members. Nine are veterans, actively directing the University. The other six, new to Georgetown, bring a fresh approach to some University problems.

The decision to seat directors outside the Hilltop community was made by the University's reigning cluster, its five-member Corporation, which consists of Fathers Campbell, Fitzgerald, Bauer, McGrath, Cardegna, and the Rev. William F. Troy, Director of Special Studies for the Maryland Province. The Corporation also elected the directors. All board members are to serve for three years, "one-third being elected annually to insure permanent rotation."

The board of directors is Georgetown's legislative body. Its decisions are final in any matter it cares to pursue—save its own reelection. Thus it would be strengthened with the fresh viewpoints and

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FATHER CAMPBELL

Recruiting Program Experiences Difficulty

by Joe Collins

A growing problem of lack of communication has arisen over the High School Recruiting Program begun four years ago to compete with other colleges and universities in an attempt to gain the top candidates from high schools for the incoming freshman class.

The most serious difficulty is in lack of coordination between groups that have contact with prospective freshmen. Besides the Recruiting Committee, the Office of Admissions, the Office of Development and Public Relations and the alumni communicate in some way with the freshman candidates.

Pierce O'Donnell, co-chairman of this year's committee along with William Knauf, remarked that he has experienced difficulty in meeting with Father Joseph F. Sweeney, S.J., Director of Admissions,

and other officials in attempting to get the program under way. No representative of the Office of Admissions was in attendance at the preliminary meeting.

The joint recruiting venture will include "the sponsoring of over a dozen weekends, several Christmas receptions (in the major cities), a letter writing campaign to applicants and a program of returning home early before Christmas vacation" for personal contact with the candidates, O'Donnell said in a letter to the freshman class.

"The growth and excellence of any school naturally depends upon the calibre of the students," Father Royden B. Davis, Dean of the College, said. "An intellectually oriented entering class presents a challenge to the course structures and professors of any university," he added.

The Office of Admissions advanced the deadline for applications for the Class of 1971 to Jan. 15. The department operates on a theory of allowing standards to be dictated only after all applications are received.

Last year this policy with the later deadline (Mar. 1) forced certain students to forfeit deposits at other universities if they wished to attend Georgetown. Many present freshmen did not hear from the Admissions Board until after Easter. Some schools demand deposits before that time, such as Boston College which requires a \$100 earnest payment three weeks after acceptance which usually occurs well before Easter.

Thaddeus Strobach of the Admissions Office expressed hope for better coordination in admissions procedures between his office and the Development Office. He cited a case of one applicant last year who had been "flatly refused entrance by our office and was then informed by Development that summer school might qualify him for admission in September."

"It often happens that individual students know of their acceptance or rejection before their alum-

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HALCYON HOUSE



The East Campus Class of 1970 Officers: (seated) Eileen Wolf, (standing) Emmet Cosgrove, Steve Serbe, Bill Price.

Frosh Vote In Serbe; E.C. Plans Discussed

by Ricky Enz

While they're still busy thanking their campaign officers and committees, East Campus freshman class officers are turning to the business of unifying a class and organizing their share of Georgetown's student government.

Three of the successful candidates, Steve Serbe, president, Vice-President Emmet Cosgrove and Treasurer Bill Price, are students in the School of Foreign Service, while Secretary Eileen Wolf is an Institute French major.

President Steve Serbe considers the pledged support of his campaign opponents Pete Cowhey and Pat Smith as a valuable first step towards unification.

Serbe, from Short Hills, N.J., campaigned with a four-point platform. A president's council consisting of representatives from each freshman dorm area is Serbe's primary proposal. At present, East Campus freshmen living in McDonough, McGuire, and Ryan have no specific representation in the Walsh Area. Serbe hopes to remedy the situation via this council.

Serbe also advocates open class meetings in the face of controversial or important issues to "keep away from a four-man power structure."

Compilation of a list of upper-classmen willing to tutor freshmen and of a dating directory of Georgetown freshman women are also prominent points of the president's platform.

The dating directory, one of the most controversial issues of the campaign, is described by Serbe as "an avenue of communication." The degree of interest freshman girls of Georgetown show in the directory will determine the amount of participation of area girls' schools. If a sufficient number of GU girls participate, the directory will remain a Georgetown-to-Georgetown program, as Serbe states "Saint Mary's has top priority."

Emmet Cosgrove, of Hempstead, N.Y., campaigned with a social platform, listing his purpose: to make planned freshman events as successful as possible for good standing both financially and with the Social Events Committee of the University. Additional tentative projects include activities on open weekends and sponsorship of transportation to University events held off campus.

Miss Wolf, whose home is in Haddonfield, N. J., based her campaign on the promise to inform class members (through periodic newsletters, the usual yearly directory, and informative bulletins) about special issues of major importance.

Price, a graduate of Casady High School in Oklahoma City, Okla., subdivided his office into two areas: as representative on the student council's finance committee and as class officer in charge of finances.

He has promised to conserve class money through elimination of unnecessary spending.

Brian Phelan Prexy Of College Frosh; Nealon In VP Post

by Gene Payne

The College class of 1970 held their first class elections last Friday and gave a landslide victory to Brian Phelan in the presidential race. In the preferential system, Phelan won on the first ballot collecting 156 votes while his nearest competitors, William Lytton and Don Casper, scored 40 and 39 respectively.

Joe Solari of the Yard Election Board said that this was the first time anyone can remember that a freshman presidential candidate has won on the first ballot. Just over eighty percent of those eligible voted in the elections, with 321 ballots cast out of 395 College freshmen.

The voting ended the week-long campaign with 23 candidates running for five class offices.

In a close race for vice-president, Thomas Nealon defeated Frank Burch. Although Burch received more first place votes, under the preferential system Nealon had a thirteen vote majority.

Nealon told The HOYA that the big problem right now is that not many freshmen know the other freshmen. He said, "We must first get to know everything else, and it is important for us to do things as a group." Andy McCue defeated five other candidates in the race for secretary. Jerry Meunier easily defeated his three opponents to become the student council representative for the College Class of 1970.

Philip Cutler was elected treasurer advocating a program of "responsible management" of class funds. He told The HOYA that this entailed "building up the



The College Freshmen Officers: (seated) Jerry Meunier, Andrew McCue, (standing) Philip Cutler, Tom Nealon, Brian Phelan.

Glee Club Members Petition Hume; Request Lighter Program Selection

by Lee Munnich

A group of 20 members of the Georgetown Glee Club attempted to "lighten" their music program this year in an open confrontation with Paul Hume, director of the Glee Club. Bill Sutherling, a member of the organization, presented Glee Club President Tony Tremblay with a petition signed by 20 of the members, which sought an improvement of the Glee Club's "image" on campus.

The petition argued that the Glee Club's image was declining, and that this was due primarily to the organization's overemphasis on religious and serious music. Bill Sutherling claimed that last year the Glee Club's program consisted of 70 percent religious-serious music. In addition, he said that the other 30 percent was not the best secular-light music available. Sutherling contended that the Glee Club's program was not ap-

pealing to the majority of the audiences. He appealed for a 50-50 ratio in serious to light music.

Mr. Hume devoted a full hour-and-a-half practice session to discussion of the problem. The director, who is music critic for *The Washington Post*, argued that historically speaking the Glee Club has sung more than 30 percent light music in its programs — although he admitted that in the last two years the Glee Club has had an unusually "heavy" program. Mr. Hume said that the reason the Glee Club has been devoting so much time to religious music is that its two concerts this fall will be held in chapels. The Glee Club will sing a joint concert at Sweetbrier College in Virginia, in their non-denominational chapel Nov. 20, and in December the club will sing a Christmas concert with Trinity College in Holy Trinity Church on 36th Street.

In December and January, however, Mr. Hume said the music practiced by the Glee Club would be considerably lighter. The club will be making a four-day Midwest tour to Detroit, Milwaukee and Minneapolis-St. Paul, at semester break. Mr. Hume warned the club that they should not expect "light" concerts on the Midwest trip, however. St. Catherine's College in St. Paul has requested that the Georgetown Glee Club prepare the half-hour-long Faure Requiem to be sung with the girl's chorus.

Mr. Hume, pointing to the light side, argued that the Glee Club would be preparing three show tunes for the Midwest trip — "Nothing Like a Dame," "Simple Little System" and "The Oldest Established Permanent Floating Crap Game in New York." Also, the Glee Club will sing a new

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FATHER McKENNA (LEFT)

First Son Born To ECPrexy McKenna; Father Doing Well

by Ricky Enz

Though cries of "It's a politician!" might be expected, President of the East Campus Student Council Keven McKenna and his wife, Ann, are staying with the traditional "It's a boy!"

Sean Kenny McKenna, 7 lbs. 8 oz., born at 1:00 a.m. Oct. 28, is the object of all the shouting.

According to McKenna, who described himself as "delighted, overjoyed, and proud" Sean Kenny has already pronounced his first word — "unity."

Unity is definitely evident in best wishes for the McKennas, as the Yard sent a telegram stating, "Next time we plan a boycott we're going to need every person we can get" and President Ellen Canepa of the Nursing Student Council promised the best care for the baby.

McKenna mapped out future plans for his son as "He's going to be class of '88."

Attending physician at Georgetown University Hospital was Dr. Leo Amorosi of the medical school obstetrics staff.

At last observation, the father was reported doing almost as satisfactorily as Mrs. McKenna and son.



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Hoya Symposium No. 5:

The GUNS Girl — Balancing Binge and Brain to Combat Conformity

The fifth installment of the Hoya Symposium brought together eight Nursing School girls, two from each year. The initial part of the discussion centered around the particular problem of drinking at Georgetown, as seen by the girls in light of the SPO's decision to allow liquor in men's dorms for the first time this year.

Though there was some variety of response, most of the participants agreed that they would not like to see the same rule applied to Georgetown girls. (According to informed sources, Dean Reuckel has stated that this problem will be handled "when the need arises.")

One panelist said: "I'd hate to think of every girl sitting around, boozing it up." A sophomore agreed and thought it would "ruin the dorms." Some saw drinking in male dorms as a minor outlet for those who don't go out, while for many girls it could become a major form of expression, since "girls can't go anywhere by themselves."

A junior added: "I've seen a lot of girls make fools of themselves," and wondered about going out on a date "whacked to start out with." One girl thought that drunk boys were at least funny, while the same cannot be said for girls.

Another junior continued: "If you're going to sit in and get binged every Friday night then you're not well . . . in the head." She defined the problem more in terms of moderating the mind than banning the bottle. "The whole idea is if you want to get drunk you can get drunk."

One of the seniors said, "I drink and I really enjoy it," but she too thought that liquor should be prohibited in girls dorms. A reason given for this was the image and reputation of the school. A discussant felt that, "As far as I am concerned Georgetown is a very high-ranking girls' school." She thought that in-dorm drinking could give parents a poor first impression of the school.

On the other hand, some panelists noted that many girls do support liberalized drinking rules. And in fact the issue was raised at a meeting of student leaders with Father

"They have a book in Copley—it's a list of girl's names stating whether they're easy or not, and their qualities and such."

"A boy'll go out and have his fun and everything, but when it comes time to getting married he wants his wife to be a virgin."

"I don't think Georgetown has a reputation for loose girls."

"Basically I think the Georgetown girls have as much to offer as any other girls."

Campbell last week. Some saw such support as coming from "this unification bit," and also from those people who "have no qualms about going out on a Friday evening to a bar."

One freshman chewed a little on the unification bit: "One thing the Nursing School has is unity." She found that nurses and girls from the Institute lived a well-integrated dorm-life, and that there is also a "unity among us as nurses."

Questions, such as those raised by the drinking problem, often echo further into the lives of dorm-based nursing students, and enable their attitudes and habits in a social-moral context to be seen from different angles.

A senior considered Georgetown's moral standards as "very high," and said, "I don't think Georgetown has a reputation for loose girls." A sophomore noted a minimum of exceptions: "The girls who stumble out of the dorms are the ones who are going to stumble back in."

Meanwhile, said one student, "Basically I think the Georgetown girls have as much to offer as any other girls."

One of the juniors countered that Georgetown—male and female—does have a reputation as a "famous drinking school"; and although "a lot of people put it up on a pedestal, let's not kid ourselves."

Drinking can, of course, be only a preliminary round. Said a sophomore: "It's a completely individual thing whether you're going to get in trouble when you go out soused." For this reason, and others, a junior saw the necessity for curfews and the outlawing of dorm-drinking.

A senior agreed: "They can't have people just running haphazardly all over the city. . . . You could just have 10¢ a flop night over here at the dorm."

Her classmate noted that seniors can get special 7:30 A.M. permission, but that "If anything were to be done it could be done just as well between eleven and two."

One student saw particular incidences of low morals as the common thing at nearly every college; or at least saw a pattern that girls set who make out on a first date.

A sophomore questioned: "But how many of these girls would end up going to bed." A freshman mentioned her experience with a girl from a non-Catholic college, who "apparently . . . could name girls who spent the weekend sacked out with guys."

If such is not the everyday thing at Georgetown, the reason may be found in the individual girls themselves. "Every girl in this school makes her own reputation." A junior went on: "Believe me they spread tales. . . . They have a book in Copley—it's a list of girls' names stating whether they're

easy or not, and their qualities and such."

Where does a girl start? "The girls that don't go out, don't go out of the dorm," said a junior. Many saw the need for girls to go out more with other girls, and took issue with what they saw as the general social attitude here against such excursions. A senior said, "My last Friday afternoon class is the '89."

One girl explained that she goes out with people to meet other people: all in search of "a certain thing called click." Answered another: "That's called marriage orientation."

A junior spoke of dateless girls: "It's your own fault . . . if you're not seen . . . you're not going to go out." And a sophomore emphasized that although going out with other girls might be looked down upon, it's really a question of using one's beliefs, as against conforming, in order to establish oneself in the school context. Sometimes this involves radical disorientation after having enjoyed one's reputation, and dates, at home for all of one's adolescence.

A panelist mentioned the attitude of some boys toward dorm-bound girls: "Who do they think they are that they can't come down here (to the '89)."

Another thought it difficult to find "a guy on this campus who is the kind of guy a girl wants." There are, she said, "no different types of guys around." A senior mentioned a select few who socialize at mixers "like flies to the flypaper."

One discussant admitted, "I dated a lot of clods in my life," but stressed dating's "snowball effect," which can increase one's circle of friends. With this in mind a sophomore thought it "terrifying" to look on every date as a potential marriage partner.

Another side of the story: "Georgetown has a lot to offer, boywise." And "as far as I'm concerned you've got the duds and the good kids."

Dating does at times, though, intimate the future, just as one's moral behavior now will influence his or her later life. A senior

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Citizens Committee Protests G.U. Expansion Into Residential Area

by Ricky Enz

A subgroup within the Georgetown Citizens Committee has been formed to prevent further expansion of the University into the Georgetown area.

The group, which has incorporated, proposes to achieve its objective by buying property in various blocks of Georgetown to prevent GU from obtaining the large tracts of land necessary for University building programs.

The controversy may be traced back to a 1947 zoning meeting of the Georgetown Citizens Committee with Father Phillip Gibe. At this meeting the University agreed to remodel as residential buildings

houses it owned in the Georgetown area, which were, at the time, slum dwellings.

According to a Citizens Committee spokesman, a map, identifying Georgetown areas by square and lot, was drawn up as a consequence of the zoning meeting. This map designated residential and business zones, and, according to the spokesman, N., O., P., 36th and 35th Streets were specified as residential areas.

The University officials have now "gone back on their word" and are trying to convert houses in this residential area to office buildings. As one result, property valued at \$1,700,000 is now tax exempt, be-

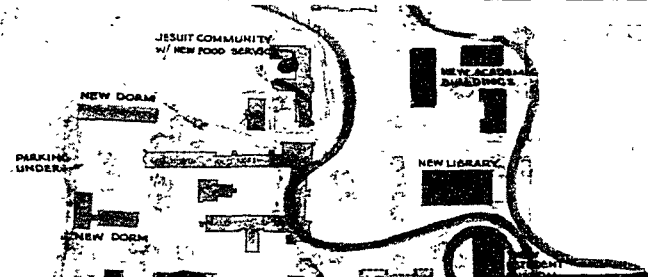
cause, under law, University office buildings, used by the University, regardless of remodeling as dwellings, are considered "tax exempt."

In view of this University action, the citizens' group feels, according to one of its oldest members, that the University "is violating the promises of the Founding Fathers (Gibe and Walsh) to the citizens of Georgetown and to the Congress of the United States and to the Zoning Commission under the terms of the agreement of the zoning law of 1947."

The above opinion caused the Georgetown Citizens Committee to draw up a petition for presentation at a zoning hearing scheduled for Sept. 14, 1966. The petition was not presented, however, as the University chose to withdraw its appeal for permission to convert the residential buildings to offices. GU is expected to reappear at a later date.

Citizens in the group are annoyed not only with the stated violations, but also with what were termed the University's "Machiavellian real estate tactics." That is, they feel the University obtains property from people in "economic duress" such as recent widows and divorcees.

As a result of these grievances, groups within the Georgetown Citizens Committee are "putting up the money" to fight Georgetown University, as "they're very aware that the University cannot get property under eminent domain." This is being done, according to a citizen, by "keeping a very vigorous and alert vigil" as to the real estate tactics being employed by Georgetown.



More On Student Government

(cf. Hoya Symposium No. 4, Oct. 27)

Dr. Thomas P. McTighe Chairman, Faculty Senate

Student government, it seems to me, always runs the risk of turning into "busy work" enterprises that keep students out of mischief and allow them to blow off steam harmlessly. It needn't end up thus, but often enough I suspect it does. And this may be the reason why the more mature and intelligent student becomes disenchanted with it, and why it attracts the well-known type, the campus politician. Not only as a counter-balance to this tendency, but also as a contribution to the entire university community, student government ought in some way to be meshed in with other levels of university government — certainly, at least, with the Faculty Senate. I am not, of course, suggesting that student government's concern for properly student issues be abandoned. Rather, I am claiming, and evidence from other campuses supports the claim, that elected student representatives can, along with governing themselves, make a significant contribution to the greater levels of university government. Apart from the long range benefits of this new role for student government, I can think of an immediate one. Some student petulance might vanish in the eye-opening experience of sharing the agonies of running a large private university.



EDITORIALS:

Pro Football, Con The Big Bomb

There are two kinds of bombs that come to mind in reference to football at Georgetown. The first is, of course, the long bomb, a weapon our three quarterbacks had little need to employ last Saturday, since the Hoyas' ground game consistently penetrated CU's porous line and invisible secondary. The second is the big bomb, a famous Georgetown custom. Any outdoor sports event can present an unique opportunity to practice this.

The big bomb found some amount of advocacy at Brookland "Stadium." That is because a good number of us consider things like football games as primarily social events. This may be a peculiarly bred offshoot of little-time football, for such does not seem to be the case at many of our nation's football powerhouses. There, the game's the thing; the social implications are extra-added attractions.

It is unfortunate that no line is drawn by some between the game itself, and the post-game party. It is unfortunate because Georgetown now has its best-coached, finest-balanced team in recent history. The fact could be better appreciated if everyone were able to see the field clearly and distinguish the players.

Those players have demonstrated in a minor way that they may be capable of using their talents on more than the minimum number of games. Further, harder, tests await them against N.Y.U. and Fordham. Afterwards, there may be increased pressure from students for a larger schedule next year.

A spirited, small-time team, playing a medium-sized schedule could be an inestimable asset for Georgetown University. Just enough, perhaps, to keep the students interested and active, and to keep alumni away. It would not be feasible to suggest such a program, however, unless regular fan support could be assured: support, that is, directed to football as a sport, and not to football as the featured entertainment for an afternoon of psycho-expansion.

The CU game had other strikes against it. Since last Tuesday was a free day, it fell in the midst of what could easily be converted into a four-day weekend and an escape from school. Its change from scrimmage to formal scrimmage to game status occurred at such time that it left little possibility for sufficient publicity. Nonetheless the team was ready for it; and it is, after all, the team that is the essence of any football game.

To Help Nourish The Physical Plant

With all due humility, and in the interests of insuring the further health and growth of our flourishing physical plant, The HOYA offers some preliminary suggestions for further campus improvement.

1) The construction of a corridor, to extend from the upper floors of Harbin, through the upper floors of Copley and to exit unto third White-Gravenor. This to save the effort of having to trudge downstairs and hurry back up after stumbling out of bed for an early class.

2) The imbedding of escalators in strategic places along the hills that lead from the lower field to the upper field, and to the main campus. This to facilitate movement therefrom and thereto.

3) The sinking and flooding of Copley Lawn. This to provide a beautiful lily pond to counterpoint the impressive landscaping of the John Carroll statue and the Stump. Can also be used for water polo, in order to broaden the horizons of the normal touch football addict; and can be frozen in winter

to provide an instant practice area for the hockey team. Finally, this will insure the preservation of the grass, mainly because there will be none.

4) The conversion of the John Carroll statue into a talking robot, on the order of the World's Fair Abe Lincoln. Upon the entrance of any important dignitary, the statue, by the manipulation of the proper buttons, will be able to rise, bow grandiosely, remove the charter from the pot under his seat, and read it.

The Case vs. Refrigerators

Informed sources report that Father Anthony J. Zeits, SPO Director, will indeed enforce the ban on refrigerators over 3 ft., although they cause no increase in the electrical load. Reason: "The SPO is trying to educate the students in good taste."

We welcome Fr. Zeits as this year's final arbiter of good taste, a role he has not been known to practice or excel in in the past.



J.C. GEORGE

WHO'S WINNING?

Council Corner

Yard President Michael Brennan reported before the Student Council meeting Sunday night the latest developments over the issue of refrigerators in dormitory rooms. In a lengthy discussion Friday afternoon with Council members Brennan, David Mulchinock, and Peter Love, SPO Director Father Anthony Zeits, S.J., expressed his determination to stand firm by the rule in the *G Book*. The rule states: "Refrigerators must be compact-size and portable, with capacities no larger than three cubic feet." The reason Fr. Zeits gave for the regulation is the "bad image" which a bulky appliance presents to outsiders visiting the dormitory rooms. The previous position of the Administration that overly large refrigerators overload the University electrical circuits was not mentioned by Fr. Zeits.

As it stands now, those who have refrigerators of excessive size in their rooms will, for convenience's sake, be allowed to keep them for the meantime—unplugged. But unless a planned meeting this week between Council members and Fr. Zeits succeeds in producing an agreeable alternate solution, the re-

frigerators over three cubic feet in size will soon have to go.

In other Yard developments, the role of House Councils was defined by Fr. Zeits—a report concerning this subject is expected to be forthcoming; a resolution at the Council meeting was passed establishing a committee to draft a "Student Bill of Rights for Dormitory Life."

An interesting sidelight which developed into a heated argument at the Council meeting was Russ Sveda's observation concerning a loan made last spring by the class of '67 to the Student Council. It seems that the 9 percent interest rate charged by the present senior class on the loan exceeds the limit prescribed by the U.S. government laws regulating D.C. financial practices. It seems also that the perpetrators of such an unlawful loan are subject under federal law to a maximum of twenty years in prison. Sveda suggested ("good-humoredly") the possibility of a rebate being granted on the loan... upon which suggestion, Dave Mulchinock, failing to find humor in such a one-sided joke, engaged Sveda for the next ten minutes in

(Continued on Page 12)

Newsbriefs

A collection of Sister Mary Corita's latest serigraphs will be exhibited in the auditorium of Holy Trinity High School this Sunday, Nov. 6.

With typical French "savoir faire" the French Club of Georgetown opened its 1966-67 season with

a discotheque last Friday night. Judging from the dancing, drinking, and go go girls, Franco-American relations have never been better. The French Club is now the largest organization of its kind on campus, officers report.



Scenes from French Club dance.

Under the direction of its moderator, Mr. Roger Bensky, and its president, Marc DeFilippis, the French Club is preparing a very active program consisting of French films and lectures, social orgies, free tutoring, a French choir, and a French play.

Membership has soared to one hundred and seventy, four times

as big as any other language club at Georgetown. Members vary from first year French students to over a dozen native French speakers. The primary purpose of the club is to give the students an opportunity to use their French outside the limited classroom contact.

Next HOYA (Homecoming Issue): Friday, Nov. 11

The HOYA exclusive article on the banker's Forum (Oct. 20) contains an error regarding the leading participants. James J. Saxon is Comptroller of the Currency. Vernon S. Atwater is Vice-president of the Ford Foundation.

The Hoya

(Est. September, 1920)

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Vol. XLIX, No. 7

Thursday, November 3, 1966

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Letters to the Editor . . .

THEOLOGY

To the Editor:

On all sides strident voices make demands, and controversies emerge from these demands. But, in most cases, the demands are beside the point, and the controversies rage over irrelevancies.

This will undoubtedly be true of the recent student demand that required theology courses be reduced to electives. If this is done, it is clear that very few students will elect them. And will these students then be better off or better educated? I doubt it.

Theology should be the most exciting and relevant subject on the campus. It is not now and has not been for decades. This is clear from many years of student complaints aimed at the required theology courses (and, to a somewhat less degree, at the required philosophy courses). These courses have been bad courses, misconceived and badly taught, despite the fact that they have, in name at least, been concerned with the most important subject in the curriculum, a subject which the student will get nowhere else, if he does not get it here, and a subject whose content is, intrinsically, the most interesting and most exciting one there is.

Instead of demanding that theology courses be made elective, so that they may avoid taking them, students should have been demanding, for the last generation or more, that the theology courses be improved. Instead, they now demand that they be made electives, obviously a step toward their large-scale neglect (like ancient Greek). This would be one more episode in the mad rush of Catholic education in this country to ape the secular, endowed universities, without any real consideration of the question if the secular university practices are good or bad, in terms of Catholic education.

Catholic education in this country has a great opportunity to do a job which badly needs to be done and which it, more than others,

should be able to do. I mean to provide the opportunity for young people to get acquainted with the traditions of Christian culture. And, in these traditions, a major place should be reserved for theology. I do not say that young people should be indoctrinated, either with the traditions of Christian culture or with the theological discoveries of those traditions. But they should have the opportunity to become acquainted with them. Catholic education has failed miserably in providing this opportunity; just as the secular universities have failed, in a different way. And it is no solution to the problem that Catholic institutions should, in response to student protests at their failure to do this task in an acceptable way, rush further along the path toward meaningless eclecticism from which the secular universities are, even now, recoiling.

Some years ago, the alumni of twelve successive classes of the Foreign Service School (1949-1960) were sent questionnaires regarding their undergraduate courses. The most notable feature of their replies was the consensus of adverse criticism of the courses in theology. At the time, I felt deep sorrow at this tragic failure of a great educational opportunity. I feel the same sorrow now at the present student demands that these courses be made elective. Are there no leaders, either among the students or elsewhere, who will direct these demands in the correct direction, namely that way as its importance requires?

Carroll Quigley
Professor of History

CHURCH LINE

To the Editor:

Certainly the controversy which surrounded the lamentable student non-attendance at the Mass of the Holy Spirit was worthy of extensive coverage and editorial comment in The HOYA. Equally unfortunate, however, is the case where students do attend a Mass

only to be subjected to the political tirades of the celebrant in his sermon. Such was the case at the 12 o'clock Mass in Dahlgren Chapel on Sunday, October 30. The celebrant was the Reverend Richard T. McSorley, S.J.

Under the auspices of the pulpit and of the Catholic Church, Fr. McSorley went beyond the mere expression of political opinion. He should recognize the ambiguity of his position—Was he preaching the "Church line," or was it his own curious political mélange? Although we found the nature of Fr. McSorley's polemics appalling, it was not a political disagreement which forced us to leave the Mass during his sermon. It was, however, his use of the pulpit for his own brand of indoctrination.

Paul A. Vermeylen,
William H. Vogt, III
College '68



FALSE PHIZ

To the Editor:

Does one remember Steve Allen's great comedy act—the "angry-letter" routine? Well, here is one from an irate reader.

I am sick and tired of seeing, when I open the pages of The HOYA, the same grim, long-awed academic phiz. Week after week there it is—blighting the pages of an otherwise distinguished journal. I can't stand it any more. If he isn't banished once and for all from our pages, I for one will cancel my subscription!

T. M. Tighe

CLASS OF SERVICE
This is a full message unless its deferred character is indicated by the proper symbol.

WESTERN UNION
TELEGRAM

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SYMBOLS
DL=Day Letter
NL=Night Letter
LT=International Letter Telegram

ABB 078 632A EDT OCT 30 1966

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JOHN DRUSKA

EDITOR IN CHIEF OF THE HOYA GEORGETOWN UNIVERSITY WASHDC
HOYA POLL PAGE NINE OMTS DEAN ADAMS CONSERVATIVE CANDIDATE
STOP AS MOTHER OF MARY JOY TWO GUNS BETTY JOY AND PATTY JOY
I AM SHOCKED AT YOUR OMISSION CONSIDERING THE NUMBER OF NEW
YORK STUDENTS YOUR POLL IS UNFAIR
MRS T A SHIELDS.

RE McCLATCHY

To: The Editor

Re: The parenthesis in the first sentence of the column "To Each My Own" in the October 27th issue of The HOYA: Judge not, Mr. McClatchy. . . .

Tom Stehling

To the Editor:

Just who is J. D. McClatchy? Just what is the story behind his column? He is the smuggest, most self-righteous "columnist" I've ever read! He has absolutely no imagination. The Beatles, Terry Southern, Picasso, and James Bond are putting us on; success, in the case of the Singing Nun, Fromm, etc., tends to change people; PLAYBOY has a breast fixation and is really not as with it as it would like you to believe. We've all heard this stuff before, ad nauseam. Yet J. D. manages weekly to rehash it all in a noticeably inferior manner. Give him a new job: writing for the letter column. The high grade of nonsense I've seen there this year deserves his attention (imagine somebody demanding the ad for Leary's record be removed! Sign him up with the D.A.R. or the Legion of Decency). If this isn't crack-pot enough to print, I'll throw in some Christian dogma next time. "Personally, I never touch the stuff," says J. D. Ha! He probably belongs to the QUESTION MARK and the MYSTERIANS fan club.

Vic Revera
'68

CAMEL DRIVER

To the Editor:

The HOYA has scored another

impressive journalistic coup; from food service scandals, brain drains, big birds, The HOYA has progressed to the truly ultimate exposé of exposés, the affair Halabi. Wade Halabi—that camel-kissing caliph of the Yard—let us all formulate our damns and plop them down on his fuzzled head.

For Wade Halabi is a dangerous man, a destructive man, as any self-respecting waterboy can recite from rote. Clearly Halabi is destructive, having hurt irreparably Hoya sports by being co-chairman of Sports Week. Moreover, when this Halabi character was sports editor of The HOYA, he had the effrontery to write a sports column that was actually worth reading. Fortunately, this situation has been corrected. Halabi has also been dangerously un-Christian, for he has criticized inefficiency in the field of sports publicly at Georgetown. This Halabi has actually had the temerity to—ugh! shudder! groan!—aim a kick towards the noble well-rounded rump of the Georgetown functionaire!

Curse you, Wade Halabi, and may the great waterboy in the sky drop his bucket on your camel.

Lou Baldanza
College '67

GUNS REPLY

To the Editor:

In regard to the article concerning the Sophomore GUNS's Parents' Weekend, we feel we must clarify some of the statements made and enlarge upon the true significance of the events of this weekend.

Contrary to the implications in the article, the weekend did not mark our initiation into the profession of nursing but was only another of many steps leading toward this goal. At the Mass attended by the sophomore class and their parents, the caps and uniforms were blessed. This Mass was not to be regarded as a "capping" but instead as a means of gracing our profession with spiritual guidance. The cap is not, in itself, a symbol of nursing. Rather the abilities and dedication of those in the field are the true characteristics of the profession.

The significance of the weekend was found in the pride of our parents and our own class spirit which will serve as an incentive to develop these characteristics of our profession.

GUNS '69

BLACK POWER

To the Editor:

By way of a preface, this letter is written generally concerning the "Black Power" phenomenon and specifically concerning an article by Stokely Carmichael entitled "What We Want" which appeared in the New York Review of Books of September 22, 1966. My purpose is to depict what I believe to be the tragic mistake in his use of "Black Power."

Any human being aware (and it is our business to be aware) of the condition of the poor Negro in the ghetto must sympathize (empathy being an impossibility for the non-ghetto dweller regardless of the depth of his sensitivity). Yet, in his frustration, his desperation, his anger, it is not sympathy which the Negro seeks (and rightfully so). What he seeks is tangible change, literally change which touches him. Who are we to deny him? We, who do not live in

(Continued on Page 12)

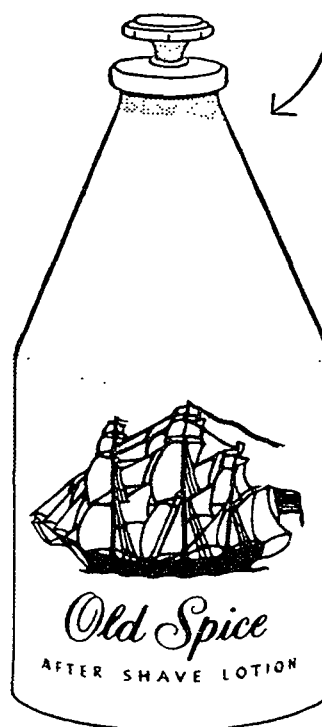
livelier lather
for really smooth shaves!



lasting freshness
glides on fast,
never sticky! 1.00



brisk, bracing
the original
spice-fresh lotion! 1.25



SHULTON

Old Spice...with that crisp, clean masculine aroma!

Frosh Debaters Win; Philodemicians Join TV Panel On U.N.

Georgetown's freshman debaters completely swept the field at the Wagner College Novice Debate Tournament last weekend. The two Gaston-White teams compiled a perfect 6-0 record to take first place overall, as well as all top individual honors. The team of Fischer and Lienesch qualified as best affirmative with a 3-0 record. Fischer was best affirmative speaker and Lienesch was second. The negative team of Austin and Hakala was also first and also had a 3-0 record. Austin was best negative speaker in the tournament, and Hakala was second.

At the Wake-Forest Novice Tournament Georgetown had an overall record of 8-4. The negative team of Thoms and Greenwald went 5-1, and qualified as second best negative team in the tournament. Their affirmative counterparts — Cowny and Gietschier went 3-3. Thoms and Greenwald tied for the position of third best speaker in the tournament.

The Varsity did not fare as well as the freshmen last weekend. John Koeltl and John Owen went 4-4 at a tournament held at the University of Kansas at Emporia.

In addition to debating, four members of the Philodemic took part in a panel discussion on the United Nations, broadcasting under the auspices of the University Forum television series. The half-hour program was the last in a series of five on the theme: The United Nations — What Lies Ahead? All the metropolitan area universities participated in the five programs, but the panelists for the first four were professors or embassy personnel. Mike Naylor, Bob McKenna, John Koeltl and Bob Mannix represented Georgetown in the series; their topic was the United Nations and young public opinion. The half-hour show was broadcast on Thursday night, November 3. The entire five-part series may be released for nationwide broadcasting over the NBC network later in the month of November.



TV Stars Naylor, Koeltl, Mannix and McKenna

Harvard Businessmen View Computerized Theatre Plans

by George Condon

Twenty-one members of the Harvard Business School Club of Washington, D. C. attended a monthly dinner - meeting last Thursday night, Oct. 27, in New South Faculty Lounge.

After the dinner, the club members listened to Professor Thomas C. Raymond, a professor of Business Administration in Harvard Business School. His 90 minute stint climaxed the three - hour meeting which began at 6 P.M.

In conjunction with his topic, "The Businessman and the Performing Arts," Prof. Raymond included a slide presentation of the experimental theatre recently constructed for Harvard's literary courses. The 75 slides showed different facets of the unique theatre. It is completely run by a complex of buttons and switches not unlike those of a computer, and called the Eisenhower Board. Stage hands, electricians, and the like have been almost entirely eliminated by this board which handles all curtain raising, scenery changes, etc.

Prof. Raymond offered this theatre as a possible solution to the problems now facing the performing arts. They are greatly dependent upon subsidies for their existence but still operate mostly in the red. An automated theatre,

as it were, would slice the operating costs for the performing arts drastically, he feels.

The tenor of the Harvard educator's speech was that if this type of innovation could serve to bring the production costs under control, the performing arts would become more available to a large number of people. Citing a projected estimate of more leisure time in the future, he feared that if the performing arts were not made more available through better business techniques, the government would be forced to subsidize them.

He told the businessmen where they fit into the picture. Prof. Raymond suggested the possibility of forming business co-operative ventures to lead to better business techniques.

Local Club president, Harvey Lampshire, cited a lack of publicity and advance notice for the absence of any members of the Georgetown student body at the meeting. In fact, the great majority of the students were not even aware of the dinner-meeting.

GU Hospital Teams Develop Improved Heart Valve, Drugs

Patients near death because of extremely severe forms of high blood pressure can now be saved by a "crash program" of intensive drug treatment.

Georgetown University Medical Center researchers discovered the "crash program" which effectively lowered blood pressure that no longer responded to the usual anti-hypertensive drugs.

Associated in the Georgetown study were Dr. Frank A. Finnerty, Jr., associate clinical professor of medicine; Dr. Nikos Kakaviatos and Dr. Michael Davidov, both research fellows at Georgetown.

The treatment devised by the Georgetown researchers involves hospitalizing the patients for 20 days and giving them daily injections of a special anti-hypertensive drug called diazoxide.

The injections are given as often as necessary to keep blood pressure down to a pre-determined low level, Dr. Finnerty said. He said the response to injections is safe, swift and prolonged, providing many advantages over other therapies.

The procedure was tried on 16 patients whose blood pressure had remained high (a mean of 178) despite attempts to lower it. Immediately after the crash treatment, blood pressure dropped to a mean of 112 in 14 of 16 patients with a concomitant clearing up of complications such as heart failure, enlargement of the heart, and tiny hemorrhages of blood vessels in the back of the eyes, Dr. Finnerty added.

Put back on oral anti-hypertensive therapy, the patients returned from time to time for repeat crash

therapy. A follow-up 30 months later showed that the patients remained free of complications, and their mean blood pressures were 123.

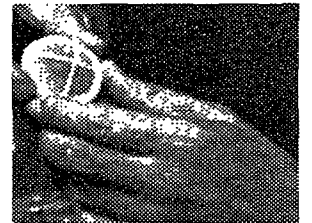
Dr. Finnerty and his colleagues said the demonstrated usefulness of the study's approach "might be evaluated in patients with less severe types of hypertension."

At the same time a three-man team of open-heart surgeons from the Georgetown University Medical Center developed another major aortic heart valve, the fourth produced at the university since 1950.

Its developers were Dr. Charles A. Hufnagel, professor of surgery; and Dr. John F. Gillespie and Dr. Peter W. Conrad, assistant professors of surgery.

The valve, culminating eight years of research, is known as a "unit tri-leaflet valve." It can be sewed into the human heart to replace a diseased or disabled valve, that part of the heart which regulates the outflow of blood.

The doctors said the unit tri-leaflet valve is an improvement over the three previous valves developed at Georgetown.



VALVE

Please don't zlupf Sprite. It makes plenty of noise all by itself.

Sprite, you recall, is the soft drink that's so tart and tingling, we just couldn't keep it quiet.

Flip its lid and it really flips. Bubbling, fizzing, gurgling, hissing and carrying on all over the place.

An almost excessively lively drink. Hence, to zlupf is to err.

What is zlupping?



Zlupping is to drinking what smacking one's lips is to eating.

It's the staccato buzz you make when draining the last few deliciously tangy drops of Sprite from the bottle with a straw.

Zzzzzllupf!

It's completely uncalled for. Frowned upon in polite society. And not appreciated on campus either.

But, if zlupping Sprite is absolutely essential to your enjoyment; if a good healthy zlupf is your idea of heaven, well...all right.

But have a heart. With a drink as noisy as Sprite, a little zlupf goes a long, long way.

SPRITE. SO TART AND TINGLING. WE JUST COULDN'T KEEP IT QUIET.



This is Russ Kennedy of Balboa Island, California, on an in-port field trip as a student aboard Chapman College's floating campus.

The note he paused to make as fellow students went ahead to inspect Hatshepsut's Tomb in the Valley of the Kings near Luxor, he used to complete an assignment for his Comparative World Cultures professor.

Russ transferred the 12 units earned during the study-travel semester at sea to his record at the University of California at Irvine where he continues studies toward a teaching career in life sciences.

As you read this, 450 other students have begun the fall semester voyage of discovery with Chapman aboard the s.s. RYNDAM, for which Holland-America Line acts as General Passenger Agents.

In February still another 450 will embark from Los Angeles for the spring 1967 semester, this time bound for the Panama Canal, Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark, Great Britain and New York.

For a catalog describing how you can include a semester at sea in your educational plans, fill in the information below and mail.

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Regan Becomes YD Prexy; Pledges End To Stagnation

James Regan was overwhelmingly elected as president of the Georgetown University Young Democrats last week in a special election held to fill spots vacated by numerous resignations of the existing board earlier this year.

Also elected at the closed meeting attended by approximately 50 percent of the club membership were James Kirby, national affairs vice-president; Mark Sullivan, program vice-president; Eldon Hale, public relations vice-president; John Kelly, social vice-president; and Jean O'Neal, corresponding secretary.

Michael Perry, elected president of the club last February, unexpectedly resigned early in October along with five other executive board members.

The remaining four members of the board were faced with the need for calling a special election as established in the club constitution. Kathy Sullivan, executive vice-president, became acting president and called the board meeting which set up the machinery for the special election.

All offices were effective immediately and would run for the remainder of the existing terms ending in February of next year. Regan pledged himself to an active

campaign to get the club out of its state of stagnation and back into the ranks of its once held position as one of the top five young democratic clubs in the country.

The spirit of cooperation exhibited in last night's election," Regan said, "should clearly put an end to the factionalism and stagnation of the past administration. The new executive board is fully aware of its responsibilities and can be expected to fill them."

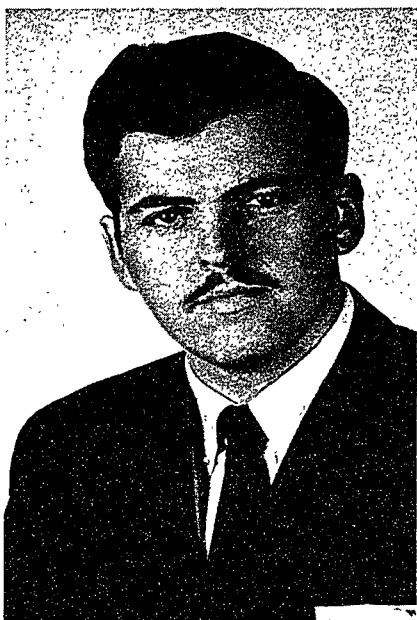
Regan also added that the successful social held the following night was just a start toward a dynamic and active year.

The club is active in volunteer programs on Capitol Hill and, during election years, with area democratic candidates in Maryland and Virginia.

Informative discussions have been the key watchword in the '66-'67 planning studies which will cover pertinent topics, such as the draft, Vietnam and home rule, on the formal, informal and social level.

Officers continuing their term of office are Miss Sullivan; James Marron, volunteer vice-president; Judy Kiernan, recording secretary; and Peter K. Ilchuk, treasurer.

Albert Q. Stafford, chief advisor



PREXY REGAN

to one of the executive board members, commenting on the outcome of the election said, "There is no doubt that the election was quickly handled, but such was the intention of the executive board so that the club would not stagnate in another special election, the likes of which have plagued the club for the last two years."

"The board that was elected is not marked by any of the factionalism which has divided the former board this past year. The new members have a job to do; and no doubt since their term of office is only for three months, some will be working hard in hopes of running for reelection or possible advancement in February."

Stafford further remarked that the criticism that it was a trumped-up election is "invalid." The election, he said, was more than amply advertised, and the margin of members in attendance far exceeds most meetings and is greater than the national average for political elections.

Peter Ilchuk, treasurer, announced at the meeting that the club's financial position was better than any years previous, but that it was far from being fundamentally secure. While the club was not in the red, a slight misfortune could turn the tables, he said.

Historian Washburn Attacks Unfair Treatment Of Indians

by Tom Nealon

On Wednesday evening, Oct. 26, at 8:00 P.M., in the New South Faculty Lounge, Dr. Wilkin Washburn, noted historian, addressed an audience of students and faculty at a meeting of the History Club.

Dr. Washburn received his A.B. from Dartmouth in 1948, and his M.A. and doctorate in history from Harvard. He was a Reynolds Scholar, and presently he is a member of the Smithsonian Institution staff.

Dr. Washburn's work includes numerous writings on Indian-white relationships, especially those of the Colonial Period. His book on the Bacon Rebellion is particularly significant. In this book he attacks the traditional view which portrays Bacon as a hero and Barclay as the reason for the trouble. He contends that Bacon should not be praised as much as he has been. He also tries to defend Governor Barclay and relieves him of full blame. Dr. Washburn holds that the Indians have always been criticized unfairly and attempts to substantiate his opinion.

Dr. Washburn stated that history has often been misinterpreted and distorted. He pointed to the Finland map as an example of the problem of historical authenticity. It is commonly accepted that the Norse preceded Columbus to America, but Dr. Washburn contends that the Finland map is not authentic. He stressed the need for specific details, not general ones, when dealing with historical incidents.

Dr. Washburn concluded his lecture with a discussion of the Smithsonian Institution's new American Studies Program, which he heads. Through this program, the Smithsonian affords students interested in a particular field of study the opportunity to use their facilities and consult their staff who are experts in this area. He emphasized that there are numerous fields not yet explored, among them clothing and the postal service. Before concluding, he said that the Smithsonian Institution sponsors various graduate programs and offers many scholarships to people interested in

(Continued on Page 12)

Skeffington Explains House System Role; Stress On Individual

by Gene Payne

In order to "effectively dispel unfounded rumors and misconceptions that have shrouded the concept of a house system," housemaster James J. Skeffington issued a statement to the residents of Harbin Hall entitled "The House System and the House Council in Harbin Hall."

Skeffington explained the role of the house councils in the University and answered the queries of student leaders who challenged the house councils as organizations usurping student government powers. He said that the house system "is intended to be separate, distinct, and unassociated with the organizational structure of student government." He envisages it as a "supplemental program" for the

(Continued on Page 11)



SKEFFINGTON'S DOMAIN

HARVARD BUSINESS SCHOOL VISITOR

Assistant Dean Woodford L. Flowers, Director of College Relations and a member of the Admissions Board of the Harvard Graduate School of Business Administration, will visit Georgetown University on Friday, November 4, to talk to students interested in business as a career of excitement and creative opportunity.

Requirements for admission to the two-year course, leading to a degree of Master in Business Administration (MBA), include a college degree in any field of concentration, a standing in at least the top third of the class, and a record of progressive achievement in campus activities, business, the military, or elsewhere.

The MBA Program at the Harvard Business School is based on the experience-oriented case method, pioneered at the Harvard Business School to develop the practical, analytical, and decision-making capacities that are the key to managerial effectiveness.

For outstanding students in each first-year class (of roughly 690) there are 60 fellowships available. Approximately, 40 percent of the Harvard Business School student body also makes use of the Deferred Payment or Loan Program which enables all students admitted to the Harvard MBA Program to attend even though their sources of funds are inadequate.

Seniors, or others, wishing to talk to Mr. Flowers may make an appointment through the office of Dean Frank Evans.

NO SIGN OUT FRONT BUT...

INSIDE...

★ FUN

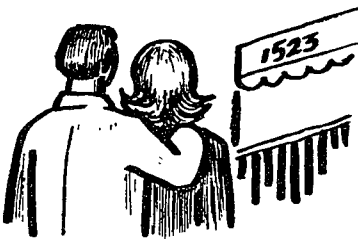
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AND HUSTON CREATED THE BIBLE

Reviewed by Dr. Louis Dupré

In a now famous skit Elaine May tells Mike Nichols that she is cast in a film that will end all Biblical spectaculars, *The Life of God*. When I heard about Dino de Laurentiis' Bible serial (this is only the first installment!), I thought: This is it. But why John Huston as director? The subject seemed rather removed from *Asphalt Jungle* and *The Treasure of the Sierra Madre*, and certainly from the more profane *Night of the Iguana*. Also, John Huston tends to be very liberal with his actors and things sometimes get out of hand as in *Beat the Devil*.

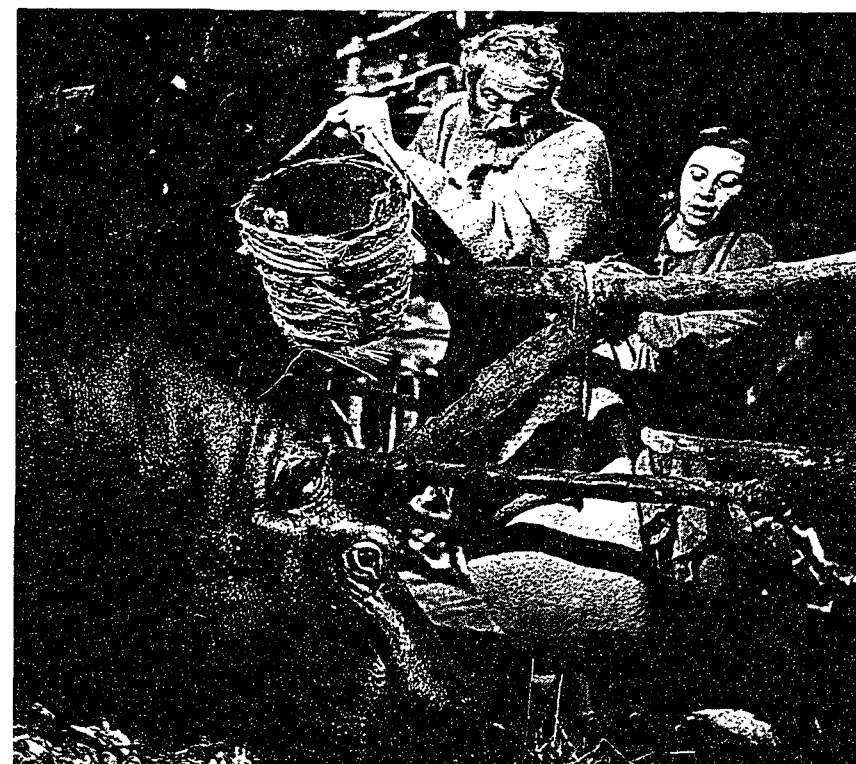
Well, they did here too, in Noah's ark, but this time mainly because of actor Huston himself. Yet, in spite of Huston's directorial an-

might even say historically true, insofar as it gives foundation and meaning to all history. But its form of expression is as mythical as the Babylonian epics of creation and of the flood. Huston has, perhaps unwittingly, realized this and given us the mythical story, unadulterated by any foreign "scientific" considerations. How could he have been more "scholarly" in a film? By bringing in the latest hypotheses on the origin of the universe? It is rather difficult to film the explosion of a ball of neutrons. Would the picture have been more "true" if it had displayed some of man's anthropoid ancestors (a good cast would have been difficult to come by) instead of having man formed directly from a heap of dust? But the "true" message of

on time. Noah—Huston has solved even these logistical problems on which the Bible preserves a discrete silence. What will the beasts of prey eat? Noah: The milk of the cattle! To prove that it can be done Noah sticks his head into the mouth of a rhinoceros while he and his wife pour a bucket of milk inside. I was wondering about the cattle's nutrition. The film does not provide any additional information, but its solution still holds good. For I do not see why they could not drink the milk of the beasts of prey. Thus we obtain a selfsupporting community that can go on forever. In fact, it seems to go on forever. Not that it ever becomes boring: it remains great fun all through the last dove. But it completely disrupts the unity of the film. While in the preceding part—despite some nonsensical minor episodes—the spectator participates in the sacred drama of man and the universe, here he takes his place at a distance and listens to the Biblical narrative as retold by a modern man: a charming but not wholly believable story. Intrinsic humor has made place for detached irony.

Sometime after the intermission the film regains its original religious inspiration in the story of Abraham. The little drama of jealousy between Sarah (Ava Gardner, of all people!) and Hagar, the mishaps of Lot in and outside Sodom—all this belongs to the predictable stock-in-trade of Bible pictures. But then comes the sacrifice of Isaac. And here the film fully rises to the dignity of one of the most profoundly religious stories ever told.

It was at that point that I wondered: What makes a religious film truly religious? God's action insofar as it is divine lies entirely beyond experience and cannot be shown. The French critic Andre Bazin wrote once about the Maria Goretti film *Cielo sulla Palude*: "Grace makes no imprint upon the celluloid but only on the spirit of those who have eyes to see." (Cited in Henri Agel: *Le cinema et le sacre*, p. 83.) Every religious event has a double meaning: a natural, and a symbolic pointing toward a transcendent realm. The latter meaning cannot be directly communicated, but the film can attract the attention to a mystery which is not sufficiently explained by the immanent necessity of events. Unfortunately, most religious films try to make the supernatural itself visible and audible by special light and sound effects. Such an "unambiguous" religiousness is bad from an aesthetic as well as from a religious angle. The hidden meaning



Director Huston as Noah, feeding a passenger.

archism, de Laurentiis' millions-minded flair, Christopher Fry's stilted thee-and-thou dialogue (which makes Ava Gardner sound like a sexy Quaker) and Mayuzumi's "Biblical spectacular" musical score, this film is well worth seeing.

For one thing, it does not display that strange mixture of Sunday school pietism, gladiator fights and sex that seem to be the staple ingredients of a film on the Bible. Wherever it goes wrong (and that happens quite a few times) it usually does so in a more original way. There still is more than enough left of that overblown, two dimensional character of the spectacular. The beautiful sequence of Abraham's journey to Mount Miriah is marred by an unannounced visit to the ruins of Sodom (I thought they were covered by the Dead Sea). The tower of Babel scene could not have been made any worse by Cecil B. de Mille himself. But more often the film surpasses this spectacular level. At times it even comes close to what a late Roman writer called the *sublime*, that is, that which "lifts an artist near to the great spirit of the Deity." The story of the creation, for instance, is conceived and executed in a stunningly beautiful way. It is one of the few cases where the panoramic scene serves another purpose than to overwhelm the spectator by hitting him harder.

It has been objected that Huston's film shows no evidence of recent Biblical scholarship. I find this a rather unscholarly criticism. For modern exegesis' main contribution to the early chapters of *Genesis* has been to establish its literary genre. Abandoning all concern about scientific accuracy or even coherence, it has concentrated instead on the specific symbolization process that differentiates the religious-mythical expression from that of scientific language. The message of *Genesis* is true, one

the Bible concerns man's creation by God, not the number of preparatory stages which led to the final product. Should Huston have given some credit to the young god Marduk cleaving his divine ancestor Tiamat into two parts, in presenting the separation of the waters above from the waters below? Fortunately Huston has done none of those things and partly because of that his film, in its best moments, attains the simple and profound beauty of the Bible itself. It shows us in pictures a creation of which God himself is proud and for which man with his unpredictable complexity, ranging from Cain's fratricide to Abraham's unconditional obedience, is the undisputed masterpiece.

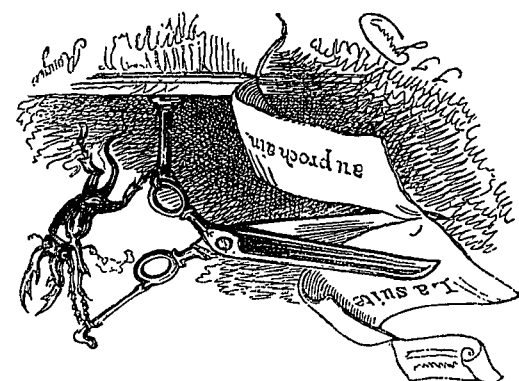
Unfortunately, the spell of this story of stories is often rudely broken. The first time when Adam opens his prosaic mouth. Eve's seduction scene with the serpent in a Batman uniform is simply ridiculous. Cain's histrionic exhortations are a typical case of spectacularism and so is the behavior of the red-and-green painted sinners whose perversion will touch off the flood.

Speaking of the flood, on the basis of this film one might think that the only important event between the creation and Abraham was the flood. It certainly is the major spectacular attraction, comparable only to the chariot races in *Ben Hur*. If you cannot afford the time to see the entire film and if you go only for big things, just come an hour later. You will not have missed anything, for the flood sequence has nothing to do with the rest of the movie. Apparently John Huston was so impressed by the dramatic potential of the story that he could not resist playing the character of Noah himself. He does it in the greatest circus tradition. The parade of the animals—two-by-two—is a riot. Some animals fight, some do not want to enter the ark, the turtles cannot make it



Ulla Bergryd as Eve

should be suggested without any violation of the natural meaning of things. This condition makes it very difficult to produce a good film on the Bible. For here the primary meaning is the religious one: the Bible is written in directly religious language, that is, the supernatural interpretation is given with (one might even say: prior to) the events themselves. Most directors (at least the ones who are not exclusively interested in gladiators and orgies) feel called



"... Georgetown leads its sons to form in themselves a habit of manly piety and personal love of Our Lord. It demands the exacting standards of the Christian gentleman—in work, at play, in society. It is no accident that the traditional mode of address to the male student body is 'Gentlemen of Georgetown'."

(G Book, 1966-67)

No accident, indeed. But certainly a mistake today. Not only is that ubiquitous phrase "Gentlemen of Georgetown" just one more cog in the infernal jargon-naut, but also a ridiculously puerile and ludicrous term for a college student. At the risk of inviting a bolt of God's lightning, a thrust of Mary Poppins' umbrella, and a memorandum from the SPO, may I propose that the male student body be addressed with something more stylish than our "traditional mode"?

Now granted, manly piety and devotion to Christ are admirable goals—for the individual and for a lifetime. But it is highly doubtful (1) whether Georgetown has ever really tried to produce its ideal "gentlemen", (2) whether it could if it ever really did try, or (3) whether it even should. The most they could reasonably do would be to create a certain atmosphere and proffer worthy examples—both of which are conspicuously absent from this campus. Most of this confusion in principles arises, no doubt, from the inherent contradiction in the very term "Catholic college." No matter how compatible they appear in theory or are defended in practice, those two words so often work against each other, and to the detriment of both. The purpose of any college is to allow its students to learn. The attributes of a "Christian gentleman," though important, must be incidental to the real task at hand.

There is increasing evidence that Georgetown realizes the Catholic college — at least in "the traditional mode" — is (fortunately) dying of undernourishment and overexposure. Well then, how about eliminating, or at the very least, changing that passage in the *G Book*, as well as scrapping that insulating term. The way it is presently phrased, it sounds as if we should all be forming into troops of little Dominic Savios, chanting "Death rather than sin" up and down M Street. Is the University intent on picturing the campus as some sort of Sunnybrook Farm, whose students, with all the innocence of vestal virgins, will live the rest of their ignorant lives happily couched in some comfortable suburb of Righteousness?

We've already had too many "gentlemen" graduates. What we need now are intelligent, interested, aware students, willing to accept their responsibilities as members of a modern society. There are so many administrators, teachers and students here who blindly refuse to admit Georgetown should be anything more than a grade-school, that we need every drop of alert new blood we can hold. So why repulse everyone with a description that is not only an offense against decent prose and good sense, but a capsule summary of some of the worst aspects of Georgetown?

to do the same thing and, forgetting that the Bible can be directly religious only because it enjoys a unique religious authority in the eyes of the believer, they attempt to create a purely supernatural world. They usually end up with a *superspectacular* world: a superlative of the natural in which the oversized tries to pass for the sublime. This approach makes very good sense from a box office point of view, but artistically it is most questionable. For the artist remains an artist of this world: he can only suggest the transcendent through the immanent, not in spite of it.

Huston's film does not always follow this criterion. The Tower of Babel and the destruction of Sodom are just as superspectacular as anything we ever saw. But at times, he reaches far above that level. In the Creation and the story of Abraham he manages to communicate a transcendent mystery through the natural meaning. Of course, it is easier to convey this mystery by using only inanimate nature, for then the director is unhampered in the choice of his subject matter. In a given, human story, however, it requires, besides skillful photography and editing,

(Continued on Page 14)



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Staging a Broadway hit musical with four weeks of rehearsal and an amateur cast is no easy task. It requires both imaginative coordination and a dash of brilliance on the part of director and players alike. Last week's opening of Mask and Bauble's *The Roar of the Greasepaint—The Smell of the Crowd* saw the culmination of all efforts into a finely tuned production that compensated for its defects with originality and exuberance.

Written and produced for London and New York by Anthony Newley and Leslie Bricusse, *Greasepaint* is concerned with the competition between a conservative aristocrat and his lackey in a rounded game of hopscotch. Beneath the surface overtly lie the historical lessons that the Newley-Bricusse team would like to teach: the idiocy of international cut-throat play, the horror of ruling by force alone, the hypocrisy of governmental platitudes in action, and the hope for a new world where progress and friendship will be given more than traditional lip-service. Sprinkled heavily into the work are puns and "one liners" that leave the viewer both laughing and thinking. Top these off with a musical score that is little less than magnificent, and lyrics combining warmth, comedy and eloquence, and one finds a masterpiece of the modern theatre that desperately needs them.

The complications of the play are obvious—and to Director Louis Scheeder goes the credit of handling each aspect in a complementary fashion to produce a digestible

whole. None of the main characters overwhelm the others, and each line is crisply spelled out for full effect. The play moves quickly along, and in only a couple of places is the dialogue redundant. Pictorial background through slide projected stills on the walls of the playhouse and direct speeches to the audiences are sidelights that make the show even more pleasant. There is an aura of professionalism about the whole project.

This aura is not lost in the solid performances each of the actors energetically puts forth. Dan Ortmeier as the noble "Sir" carries both heavy bulk and English accent beautifully as he rambles through his family heritage and personal perspective on history. On opening night he gobbled a few of his jokes from what seemed to be over-anxiousness; but his over-all control of the dialogue was quite masterful. Most amazing is Ortmeier's agility as he romps through song and dance numbers that require definite choreographic skill. Fortunately, Ortmeier makes no pretense about his voice, and sticks to a deep and talking Richard Burton style. His "Sir" comes off as a devilish and despicable, yet happy and lovable character.

Peter Roidakis refuses to play second best in his portrayal of the proletarian Cocky. Ortmeier's pomposity is matched shot for shot by the comic and tragic touch that Roidakis provides in word and action. Glowing eyes and long nose, old derby and baggy pants are just a part of the personality that makes Roidakis tick. His responses

seem spontaneous and his gesticulation natural, whether in the extremely dejected or happy states between which he saunters. There is no sense of the ridiculous that could easily overtake a less talented actor in the popeyed role. An unusual facet of Friday's performance was the development of Roidakis into his role, while the character he portrayed was also coming to a sense of realism and consciousness. This development is exemplified by the former's singing. Faced with some early songs requiring both low and high pitches, Roidakis seems to lack continuity and control. Yet his later rendition of "Who Can I Turn To?" is done so beautifully that even Anthony Newley might be envious.

Supporting the two stars are a group of actors and actresses who smoothly supplement the play's different aspects. Veteran Chris McDonough is as mean and tough as possible as the cigar smoking "Kid" whose only loves seem to be rebellion and mischief. She is the leader of a bunch called the Urchins who sing and dance their way through the show with exhausting yet exacting precision. Nothing too complex is demanded in their choreography, yet the patterns are drawn out with professional measure. Katherine Martin and John Reap as "The Girl" and "The Bully" are respectively subdued and infuriating in their minor yet important roles. And John Butler in a quick walk-on as a Negro tourist, presents a nearly flawless rendition of a Negro Spiritual that leaves the audience in a perfect mood for the climax of the play.



There is a myth that all college plays must make up in enthusiasm what they lack in talent; and the myth is quite true. Yet this viewer defies any spectator to see *Greasepaint* and, a very few flat notes to the side, claim that professionalism was not seen and enjoyment not had.

—George Shannon

PLEASE DON'T FEED THE ANIMALS

The M Street variety suffers considerably at the laundry. The hair is long and shiny. The sheen is not a cosmetic effect... it's a result. "Carriage" is an inappropriate term. The slogging, shambling, staggering movement from one point to another can hardly be described as "carriage."

These refugees from the world of recordings and dance music may be the most colorful aspect of nightlife on the strip, but the true character-making entity on the strip, is the "rock and roll house." These byproducts of the decline and fall of family life act much like the traditional dorm. Where one demands a boy to produce a man, these demand a man to produce a tool. The tool is a consumer, and consumers spend money. Here we find the motivation of these emporiums of pleasure.

In large rooms, decorated with tawdry attempts at atmosphere, and furnished with small tables surrounded by too many chairs, hundreds of late teens and retarded adults drink bottled beer while some venture to order mixed drinks made of unnamed whiskies, distinguished only by their unusual flavor. Music is provided for the patrons to dance. This they do with a devotion verging on the religious.

If you speak with a proprietor, you will find out that dancing generates body heat. This, in turn, induces thirst. Beer sells for up to a dollar a bottle; only a cretin could miss the inference. Some do and keep right on drinking. They drink and drink and drink. Why? If you

ask one, they answer, "Because."

But surely, the motivation must be a little deeper than this. Boredom could be the possible answer. As active participants in the great society, they have little to do except to do little. They earn the legal minimum wage for doing the legal minimum, and in the evening they spend it. They have little worry about the prices of the things they buy and their indulgence diminishes their worries to inconsequentiality. The encumbrances of their dismal lives fall away with a rapidity which increases in direct proportion to the extent of their imbibing. The simple mind savors the simple expensive pleasures. It guarantees the complete erasure of any and all tendencies toward a dreaded, unwanted growth, in the stunted mentality.

(Continued on Page 12)



Board

(Continued from Page 1)

wide experience of members not fettered to the ideas of any era or administration. Father Campbell has gone so far as to exclude himself from the Chairmanship.

The new Chairman of the Board is Father Harbrecht, Dean of the School of Law, University of Detroit. The Vice Chairman is Father Cardegna, President of Woodstock College. Father Fitzgerald remains Secretary.

The other new Directors exhibit as much—if not more—experience as Fathers Davis and Dulles. Father McGinley is a former president of Canisius College and presently Director of College and University Studies for the Buffalo Province. Father Quain is Professor of Classics in the Fordham Graduate School, Director of the Fordham University Press, and a member of the Editorial Board of the scholarly review *Traditio*.

In another little transition, the President's Advisory Council has

been modestly dubbed the Board of Regents of Georgetown University. This body, serving in a semi-official capacity since 1952, has been granted its Bylaws and made self-perpetuating.

The Regents now include some twenty business and professional men, eleven of whom are alumni. As stated in their Bylaws, "The areas of concern to the Regents in their advisory capacity shall include Financial Affairs, Fund Raising, Recommendation of Membership for the Regents, Public Relations, and other such matters as may from time to time be referred to the Regents by the President, Directors, or initiated by the Regents."

Halcyon

(Continued from Page 1)

Georgetown sold the property after the recent establishment of the official University boundaries by the National Capital Planning Commission. The boundaries as presently determined place Halcyon House at least two blocks outside

the school's area of jurisdiction.

Historically, Halcyon House enjoys a colorful and somewhat unusual past. It remained as originally constructed until early in this century, when it was purchased and remodeled by Albert Clemens, a nephew of Samuel Clemens, Mark Twain. Clemens literally made it a house within a house, building additions on all sides of the original Georgian structure and bringing the total number of rooms in Halcyon House to 45.

Clemens willed the house to Harvard University from whence ownership passed to a Mrs. H. E. Kondrup and her daughter, Mrs. Kondrup Gray. They also remodeled it, adding electricity and indoor plumbing. The former proprietor did not believe in electricity. It was from Mrs. Kondrup Gray that Georgetown purchased the property.

Several oddities besides the owner's aversion for electricity are also connected with the house. Mr.

Roper, who lives in Halcyon House, tells of the fact that at one time earlier in the century the owners were unable to get colored servants to work in the house, who believed it to be haunted. Supposedly, the ghost is that of a British soldier who was wounded in the siege of Washington during the War of 1812 and died in the house. Still other versions of the ghost theme say that it is the spirit of Albert Clemens or Benjamin Stoddert himself which is to blame for the mysterious opening and shutting of doors or strange clatterings in the upper stories—happenings which are attested to by several former and current occupants of the place. The March 1963 issue of *Parade* magazine featured an article entitled "I Live in a Haunted House," which was written by Mr. Roper's son.

Other rumors, in addition to the preternatural and superstitious ones, persist concerning Halcyon House. One of the more popular ones, previous to the sale, was that

Georgetown was planning to convert the house into an art museum. Said Mr. Roper, "Such a plan was considered very briefly, but the expense and red tape involved in remodeling, fire-proofing and, again, re-zoning, would make the project practically and financially unfeasible."

Recruiting

(Continued from Page 1)

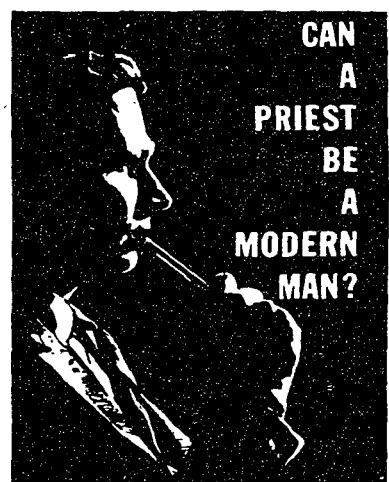
ni interviewers—a very embarrassing situation," he added.

Besides the difficulty of communication, the Admissions Office is deluged with a large amount of application requests in addition to the related problem of processing these requests, applications, transcripts and college board scores. The postage bill for the office exceeded \$900 for the last week alone. Strobach stated that the office processes four times as many applications as there are openings in the freshman class.

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College Elections

(Continued from Page 2)

treasury but still having a good time."

President Phelan called for the unification of the freshman class. He said, "We want to demonstrate to the University and to the people that we come in contact with that we are interested in forming our own personality as a class." He has hopes of initiating a class project, perhaps going to Junior Village, in which the class would be working together.

Phelan emphasized the fact that the freshmen must realize what their limitations are. He told The HOYA, "As freshmen we must not be foolish enough to expect to become the most influential group on campus. We have limited experience and knowledge and therefore must realize our position. I feel however that we can make a valuable contribution to student government."

Phelan attributed his overwhelming success in the election to "a lot of work from many people."

Thus the end of the campaign speeches, posters, and flyers marked only the beginning for the newly chosen leaders of the College class of 1970.

Glee Club

(Continued from Page 2)

number this year, "Venezuela," which was previously banned by Glee Club moderators.

Mr. Hume argued that one of the purposes of Georgetown's Glee Club is to "educate" the members in "good music." According to Mr. Hume, the music sung by a men's chorus such as Georgetown's should be of a nature capable of demonstrating the singing group's excellence. Such a chorus also serves the function of "educating" the audience.

During the discussion with Mr.

Hume, there was strong sentiment expressed by Glee Club members for lightening the program. Mr. Hume's arguments and explanation of what this year's singing program would be pacified most of the members, however. A few members were in favor of extra practices to learn more light music, but the majority of the members were not eager to increase their practice time beyond the present 4½ hours a week.

Some members express the viewpoint that there is a definite lack of communication between the director and the Glee Club. One senior member says, "This is my fourth year in the Glee Club, and Mr. Hume doesn't even know my name."

Skeffington

(Continued from Page 7)

residents of the individual building.

Skeffington explained that the house system "achieves personalization within expanding universities." His statement declared, "The house councils, as I see them, are representative bodies of those varied student interests whose task it is to give them full expression."

"It is my opinion that a student supported, student managed, student oriented house system will appreciably benefit the undergraduate residents of this campus, and thereby significantly further the end of the university in its effort to produce well-rounded and well-educated men. It will provide for students on campus an opportunity to participate meaningfully in their own education and development."

Skeffington concluded his report with a list of strict guidelines on the intents of the house council. Thus he hoped to "eradicate any opinions of the house system which are based on misunderstanding, misconception, or rumors."

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History Club

(Continued from Page 7)

studying subjects which are of particular concern to the Institution. At approximately 9:30 p.m., after an hour and a half of enjoyable discussion, the meeting adjourned officially, but signifying the curiosity which Dr. Washburn had initiated, many students remained to discuss further parts of his lecture.

Symposium

(Continued from Page 3)

began: "A boy'll go out and have his fun and everything, but when it comes time to getting married he wants his wife to be a virgin." She thought parallel behavior might be somewhat more compatible, and added, "When I get married I'm going to have a lot of loving to give. . . . It's all stored up."

The storing up is a day-to-day thing, and the nurses are doing it now, if at all, as nursing students. Some find nursing a secondary interest, the best promise for the future after a liberal arts education. Others label themselves outright as the Florence Nightingale type. A senior first chose nursing in her youth because of the "bloody messes" she'd have a chance to see. "It's true. I have to admit it. But every Christmas all I wanted was a nurse's kit." But now she views it as a vocation in which one can "find out how much you can give and how much you can take from other people."

One student felt it a misconception that "nurses are considered very narrow people," but did question the liberality of her "liberal arts" education. A freshman couldn't conceive of "any way to get through this place . . . without a primary interest in nursing."

Said a classmate: "You have serious doubts every week whether you're going to flunk out this week or next week."

Some said there are a "few who hate every minute."

If the girls are not really nurses yet, they have committed themselves to a certain way of life, at least for their term of experience at Georgetown. Where that might lead them is anyone's guess.

At this time it might involve them in choosing between the binge and the brain; in analyzing "the great rebellion towards authority in the whole University"; in countering prudish social attitudes or lackadaisical morals with individual action. And if they do falter at times, at this effort to be themselves in an often-changing social-moral context, they can always remind each other, as one sophomore did: "We talk a lot. We don't do much action."

Council Corner

(Continued from Page 4)

a debate over the legalities and moralities of the loan. Yard President Mike Brennan finally interjected, suggesting the difference be settled out of council.

In the East Campus Student Council meeting, the resolution concerning the problem of parking tickets on out-of-state cars belonging to Georgetown students, was re-tabled to be taken up (for sure) next week. New father Keven McKenna (who passed out cigars at the Yard Council meeting) was commended by the Council for his effective presentation this summer before the U.S. House of Representatives of the Georgetown Student Body's position on the proposed change in the drinking age. And a proposal was passed to establish a joint committee between the Yard and East Campus Student Councils, and to "define the relation of the house councils to themselves, the Student Councils, and the class structures within the University community."

Foremost in the Nursing School Student Council news is the announcement by Kathy Devlin that Kathy O'Brien (G.U.N.S. '68) is Georgetown's representative for Homecoming Queen.

Letters

(Continued from Page 5)

Watts or the Delta, Lowndes County or the North East Section? The tragedy of "Black Power" is not that it persecutes or repudiates the white liberal (who can no longer so conveniently look to the South). Nor is it tragic because it has served as a rallying cry (or even battle call) for the black man-in-the-street (for this aspect is more symptomatic than casual—though it does suggest the basic fallacy).

No matter what Mr. Carmichael's intent is, to the Negro in the ghetto, "Black Power" derives its magnetism from its appeal to racism. This appeal represents the tragic mistake in the use of the slogan "Black Power." Surely the advocate of change in American society must deal solely with the realities of that society and as Mr. Carmichael states "color cannot be 'forgotten' until its weight is recognized and dealt with." Yet recognition and understanding of racism does not necessitate identification with racism. It is one thing to know racism as it is; it is another thing to work from within the context of racism.

The reply may be made to my statements that there is no ques-

tion of alternatives in this matter; that the only choice is between "Black Power" and change (revolutionary though it may be), or "integration" (in its most negative sense) and stagnation. I can offer but one response to this challenge: the aim of "Black Power" (which I take to be the involvement of all Negroes in the effort to win their rights) can be realized without the use of a racist appeal.

Fighting fire with fire may be a proverbial truism but in the case of Negro rights it is likely that before the fire burns out, it will wreak havoc . . . "Burn, Baby, Burn."

Tom Mority
SFS '69

Letters not appearing immediately upon their receipt, will be printed at a later date. Letters should be at The HOYA office on the Sunday prior to the next Thursday's issue.

M Street

(Continued from Page 9)

If indeed ignorance is bliss, the transient *habitués* of the Strip might well consider themselves the happiest fellows since the Garden of Eden drifting from one apple

tree to the next to constantly stockpile the seemingly unending supply of the nectar of happiness.

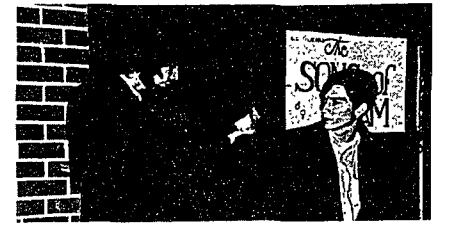
They have no pronounced political affiliation; most of them have parents and several of them work. Their hair is a symbol of their revolt. When asked to define what they defy, most were rather unsure. Instead they have a feeling that they are manifesting a positive movement. Hedonism motivates them and in their values this is positive. They do as they please, dress as they please, and live as they please. Most feel they are musically inclined and aspire to making a record.

Others are simply caught in the narcotic milieu of laziness. This is

total laziness: laziness of mind, of fiber, of self discipline. But there is hope for them. Most of them feel that "after a while" they will settle down with home and wife or husband and live happily ever after.

Miraculously, the Selective Service System has forgotten them.

—Frank Kelly



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SINGING, AND DANCING, POTENTIAL

MUST BE 21

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Area Studies	Geology
China	Library Science
Far East	Mathematics (majors, minors)
Latin America	Meteorology
Southeast Asia	Nuclear Physics
USSR	Pedology
Chemistry	Photogrammetry
Civil Engineering	Photo-Interpretation
Computer Science	Physics
Economics	Public Health
Electronic Engineering	Structural Engineering
Forestry	Transportation
Geography	Urban Planning

As is evident from the list above, there are career opportunities in many fields and disciplines at DIA. Your salary at entry into the Career Development Plan varies, dependent upon your degree level and grades, but all participants follow essentially the same program.

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All college graduate recruits attend a three-month Intelligence Orientation Course. Its objectives are to orient the trainee to the Department of Defense generally and the Defense Intelligence Agency specifically, with particular emphasis on the role of civilian analysts in the military intelligence community.

Following completion of this course, trainees are assigned to substantive areas of work related to their disciplines. At the beginning of the second year, you will be selected for a specific assignment leading to a position as permanent member of the work force.

OPPORTUNITY FOR ADVANCED STUDY

All trainees are eligible for educational programs leading to advanced degrees. These opportunities—plus many additional training opportunities—may be provided either during or after normal working hours (or both).

You will find that the advantages of a career at DIA are many and varied, including the liberal fringe benefits associated with Federal employment. Our locations (the Pentagon and nearby Arlington, Va.) afford your choice of city, suburban or country living . . . and a wealth of recreational, cultural, historical and educational attractions are within a few minutes' drive.

And by no means least, you will derive much satisfaction from contributing personally to the achievement of vital national objectives.

CAMPUS INTERVIEWS SOON!

VISIT YOUR PLACEMENT OFFICE NOW

. . . to arrange an interview with DIA representatives. If you wish, you may write DIA headquarters for additional literature. Note: All applicants must be U.S. citizens, subject to thorough background inquiry and physical examination.

DEFENSE INTELLIGENCE AGENCY

Civilian Personnel Division, Room 2E239, Pentagon, Washington, D. C. 20301 ■ An equal opportunity employer M&F

1966 HOMECOMING QUEEN LINEUP

The 1966 Homecoming Queen will be chosen from among the seven candidates pictured at the right. The candidates represent Georgetown and the six women's colleges: Trinity, Dunbarton, Immaculata, Marymount, Mount Vernon, and Majorie Webster.

Selection of the Queen will be by vote of the men of the undergraduate schools of the University. Polling places will be set up at the Stump, in New South Lobby, and in the Walsh Lobby. Voting will be held Monday through Friday of next week.

The Queen candidates will be presented on floats during the Homecoming parade and they will be introduced at half time of the N.Y.U. game. The Queen will be announced that night and crowned at the Homecoming Dance.



LYNN DELGUERCIO
Dunbarton



ALICIA FLAHERTY
Mount Vernon



DEDE HARMON
Marymount



NANCY McDONALD
Immaculata



KATHY O'BRIEN
Georgetown



GRACE TIBBUTT
Marjorie Webster



MARY WOLFE
Trinity



1. What's eating you?
Can't decide on dessert?
Worse. Can't decide on a job.



2. How come? The recruiters are swarming the campus.
The kind of job I want just doesn't exist.



3. Give me the picture.
I'm searching for meaning. I want to be of service to mankind.



4. You can get a job like that with your eyes closed.
The trouble is, I also want a slice of the pie.



5. Then why don't you get in touch with Equitable. Their whole business is based on social research. As a member of their management development program, you'll be able to make a significant contribution to humanity. And pie-wise, the pay is fine.
Make mine blueberry.

For career opportunities at Equitable, see your Placement Officer, or write to Patrick Scollard, Manpower Development Division.

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HOYA Poll Results

Governors

CALIFORNIA	MASSACHUSETTS
Ronald Reagan (R)47%	John Volpe (R)41%
Pat Brown (D)53%	Edward McCormack (D)59%
GEORGIA	NEW YORK
Bo Calloway (R)72.5%	Nelson Rockefeller (R)46.5%
Lester Maddox (D)23%	Franklin Roosevelt, Jr. (L)23.8%
Charles Weltner2.5%	Frank O'Connor (D)26.2%
Ellis Arnall1%	Paul Adams (C)3.1%
Socialist5%	Eric Hass4%
Julian Bond5%	
MARYLAND	PENNSYLVANIA
Spiro T. Agnew (R)75%	Raymond Shafer (R)52.5%
George Mahoney (D)23%	Milton Shapp (D)47.5%
Hyman Pressman5%	
Dr. John Blanche1%	
Carlton Sickles5%	

Senate

MASSACHUSETTS	ILLINOIS
Edward Brooke (R)46%	Charles Percy (R)52.5%
Endicott Peabody (D)54%	Paul Douglas (D)47.5%

Congress

OHIO
Robert Taft, Jr. (R)59.5%
John J. Gilligan (D)40.5%

Chess

by Peter Gould,
U.S. Chess Expert and
Pedro Saavedra,
Georgetown University
Champion

This weekend the Georgetown University Invitational Chess Tournament will be held in the New South Faculty Lounge. At the time of publication, Catholic University, Howard, and Hampton Institute had already accepted invitations. Spectators are welcome.

Oct. 26, Ivars Zageris, a graduate student in economics, gave an 11 board simultaneous exhibition at the Chess Club. Zageris won seven games and lost four. His losses were to Ned Case, Bruce Leslie, Conrad Wowalski and Helen de Chabert. We offer below what was probably the most spectacular of the games played.

Stonewall System

White	Black
Ivars Zageris	Ned Case
1—P-Q4	P-K3
2—P-KB3	P-KB4
3—N-KB3	N-KB3
4—P-B3	P-QN3
5—P-K3	B-N2
6—B-K2	B-K2
7—O-O	P-K3

This leaves the king pawn rather weak. White, however, goes astray in attempting to exploit this weakness.

8—N-N5	Q-Q2
9—N-Q2	N-Q4
10—Q-N-B3	P-KR3
11—K-R3	N-QB3
12—N-R4	O-O-O
13—N-N6	KR-N1
14—B-B3	N-B3
15—N-B2	Q-K1
16—N x B ch	N x N
17—B x B ch	K x B
18—Q-B2	

This leaves the king's position too vulnerable, in view of what follows.

18—...	P-KN4
19—P-QR4	P x P
20—P x P	R x P ch !!

The decisive move. White is lost after this.

21—K x P	Q-B3 ch
22—N-K4	

Not 22 K-N1 ... R-N1 ch mates at once.

22—...	N x N
23—R-B3	R-N1 ch
24—K-B1	N-Q7 ch
25—Q x N	Q x R ch
26—Q-B2	Q-R8 ch
27—Resigns	

If 27 K-Q2 then R-N7 wins the queen, and therefore the game.

Bible

(Continued from Page 8)

also perceptive acting. George Scott as Abraham and Peter O'Toole as the Angel of the Lord brought it off beautifully. The same cannot be said about the non-actors, Michael Parks as Adam and Richard Harris as Cain.

In spite of all its failures, Huston's picture proves that it is not impossible to produce a decent film about the Bible. I hope it will meet with enough popular approval to set a new trend in biblical films.

Polo

(Continued from Page 16)

under the hand of Tommy Dowd, put on a spectacular display of horsemanship and polo ability but were never quite strong enough to defeat the speed and accuracy of Georgetown.

Next week is the last game of the Georgetown fall season. They will host the University of Virginia and while U. Va. is a tough team there is high hope according to Captain Reilly that "we'll pull it out."



Sportscope

by Joseph A. Brien

At last Sunday's meeting of the College Student Council, Rich Banchoff, Coll. '68, reported on the present status of the Baseball Field. He pointed out that the original plans for the expansion of the Medical-Dental School Complex (a Georgetown tradition) did not in any way affect Kehoe Field. The two buildings were to be constructed parallel to Reservoir Road in the present Medical compound. But in a sudden turn of events, the District Fine Arts Commission rejected the proposal. At the same time it was learned that 6.5 million dollars in Federal funds would be withdrawn unless the project was started.

At this point the University Board of

Directors decided their only alternative was to expand the Medical Center onto Kehoe's infield. But, they resolved that the construction would not begin until an adequate replacement was completed on the lower field. Fr. T. Byron Collins, S.J. was entrusted with the task.

Construction on Kehoe is scheduled to begin soon. The "adequate replacement" has not been built—it hasn't even been started. Fr. T. Byron Collins, S.J., was entrusted with the task.

Fr. Collins says the new field will be finished by March. But, at the current rate, this seems highly improbable. Next Spring, the Hoya Nine will probably be forced to play on one of the other area fields. Kehoe is considered one of the

best in the East. The others aren't. Georgetown's baseball future is hardly bright.

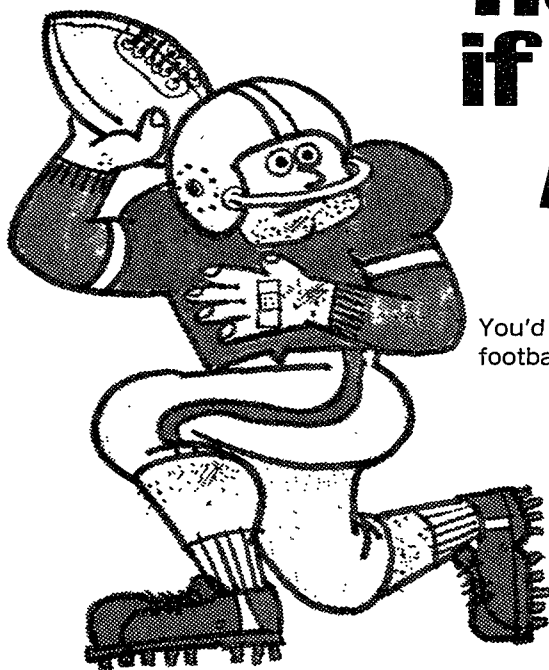
* * *

Early last week, Neil Heskin paid his annual visit to the emergency room of the Georgetown University Hospital. Heskin, a defensive stalwart on the past two Hoya squads, broke his fifth metatarsal for the fourth time in the last three years.

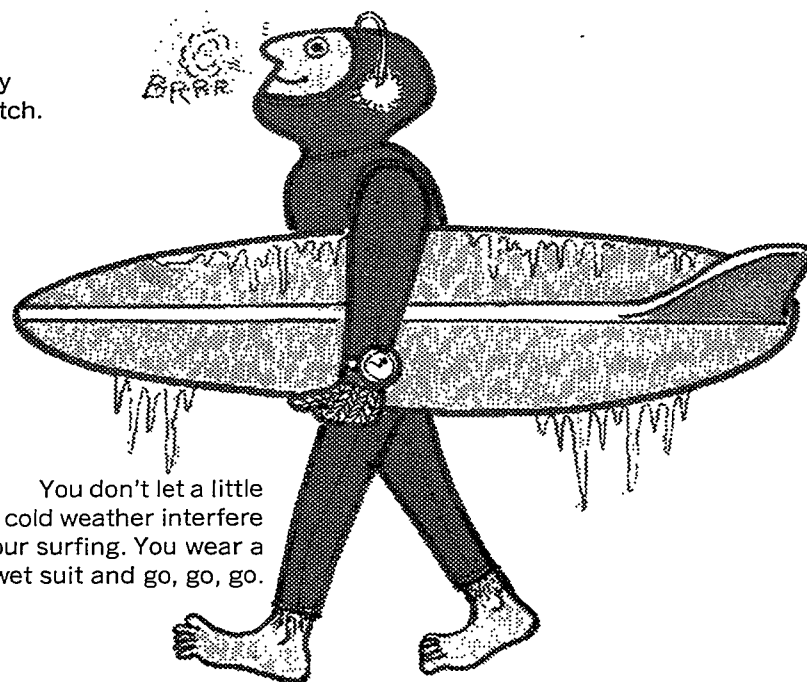
Upon his most recent encounter with the orthopedic surgeon, he remarked, "I'm lucky I'm not a horse. I'd have been shot long ago."

Nevertheless, we wish him a quick recovery and an early return to the court.

How to tell if you're an Ale Man



You'd rather play football than watch.

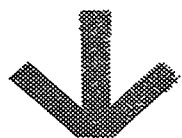


You don't let a little thing like cold weather interfere with your surfing. You wear a wet suit and go, go, go.

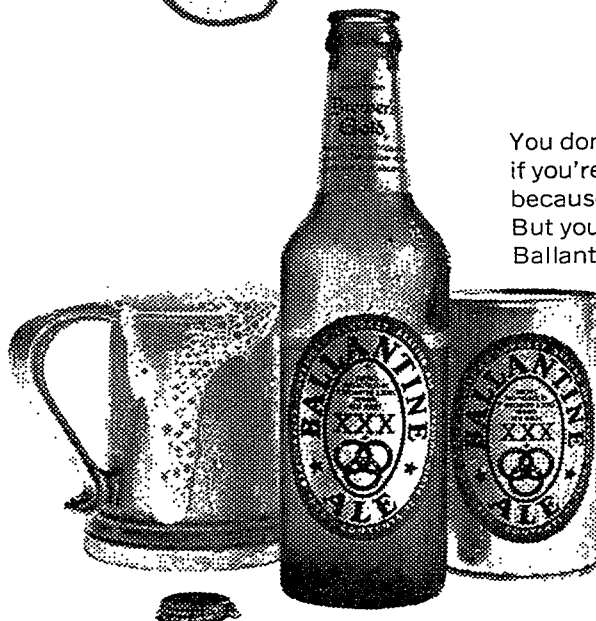


You still think James Bond books are better than James Bond movies.

“Your friends think that four-on-the-floor is *it*. Your last car had a five-speed box.”



You know the name and phone number of your Ballantine Ale distributor by heart. You should. You've called him enough to arrange for parties.



You don't have to read an ad like this to find out if you're an Ale Man. You *know* you're an Ale Man because you graduated from beer ages ago. But you're still explaining to your friends how Ballantine Ale is light like beer but packs a lot more taste.

You wish they'd discover the clean, dry, tangy taste of Ballantine Ale for themselves—and let you do the things an Ale Man likes to do.

Dedicated to Ale Men everywhere.
May their numbers increase.
P. Ballantine & Sons, Newark, N. J.

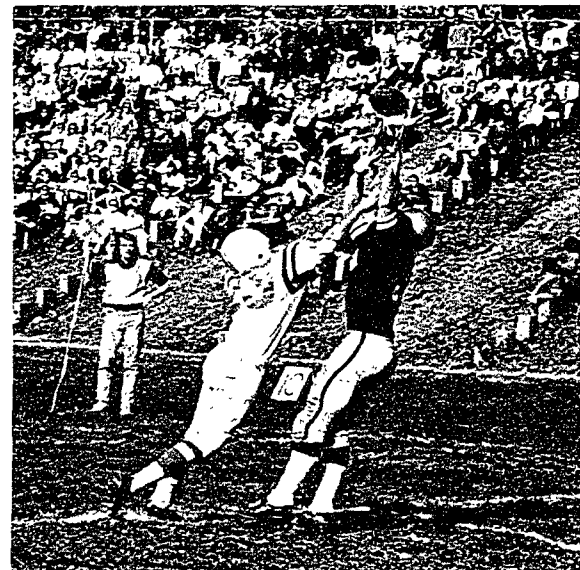
Pictorial Highlights Of Georgetown - Catholic Game



Larry Salustro busts line for lengthy gain in oft-repeated scene.



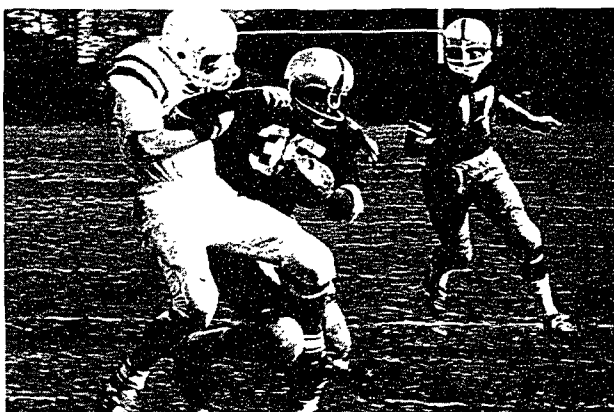
Second-string QB Rusty Schippa uncorks.



Cardinals' safety interferes with end Tim McCullom, setting up early Hoya TD.



Coaches Agee (head), Osisek (backfield), and Greene (off. line).



Joe Duckett (left) struggles as QB Lauinger trails. At right Duckett fumbles into end zone for CU touchback. Only successful CU drive followed.



Ski Team Getting In Shape Schedules Trips, Socials

Lack of snow seemingly does not dampen the spirits of the members of the newly formed ski team which can be seen practicing in the lower field or the revered slopes of Observatory Hill. Although the skis have not yet been brought out, calisthenics and special ski racing exercises are preparing the group for the day they will take to the mountains of Pennsylvania with the coming of the first snow.

Thomas Roberts, captain of the team, announced the season schedule which includes meets with Boston College, Harvard, Yale, Dartmouth, and Middlebury.

"This is a very formidable group of opponents," Roberts said. "We have been impressed with our surprising strength and depth, and consequently plan to do very well in the conference. Many of our men have raced and beat the racers who make up these other teams."

The team, which has 23 members at present, is part of the George-

town University Ski Club. The team effort is directed by Roberts, Dave Rupert and Coach Benedek, a former member of the Hungarian Ski Team.

A good deal of skepticism has arisen over the relative merits of the team and the possibility for a winning season. "The dormant interest," Roberts said, "and skeptical attitudes give us something to work for. At the end of the year we guarantee that some of our trophies will be on display in McDonough."

The Ski Club is promising an interesting year. A trip to Colorado during spring break, one to Vermont before Christmas and a Winter Carnival during semester break as well as several day trips are on the agenda for this year. The Winter Carnival will be held at Laurel Mountain in Pennsylvania at a price stated to be less than last year's.

SPORTSWEEK CONTEST

November 2 - 12

Mixer: Sunday Night—Darnall Hall

Stag Night—Tuesday Night—New South

Rally Friday Night—Copley Steps

Warm-Up Dance: Friday Night—Gym

Senior-Alumni Reception: 1789—Friday after rally

Sign Contest } : Saturday Morning
Float Parade }

Game: Saturday Afternoon

Post Game Alumni Reception

Homecoming Dance: Gym

Announcements of
MOST VALUABLE PLAYER,
CONTEST WINNERS,
and
HOMECOMING QUEEN



Quent McGregor has two steps on frustrated defender as he snares pass.



"Nice game, huh?"



HOYAS DEMOLISH CU CARDINALS 50-13

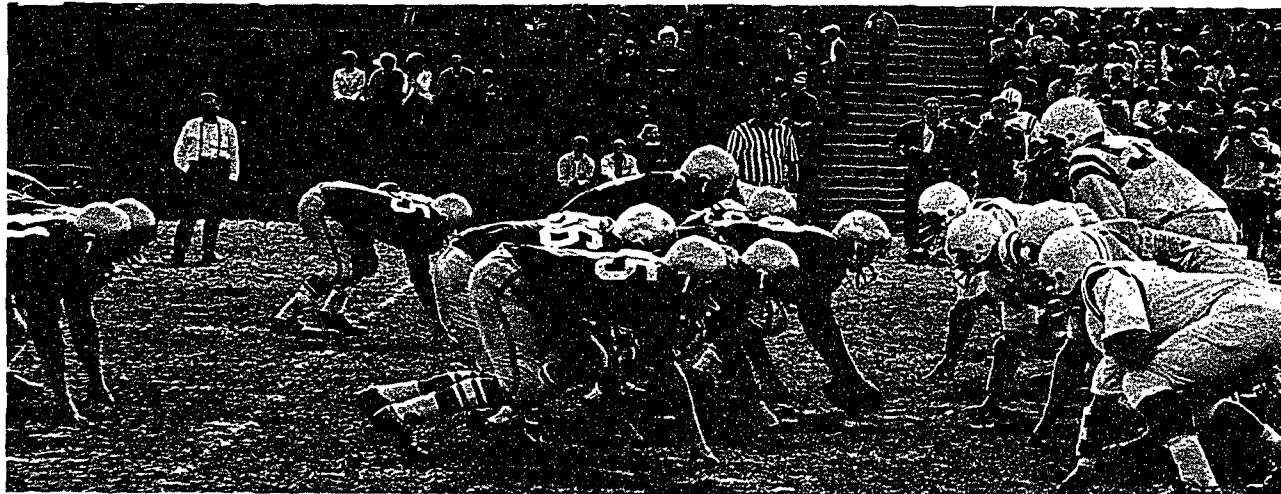
Eben, Salustro, Lauinger, Star As GU Controls Field

by Larry Kulyk

Georgetown, displaying both a sturdy ground game and a flare for fireworks, crushed Catholic University 50-13 Saturday in the sad old shell of Brookland Stadium. No Notre Dame (or even George Washington), the Hoyas nevertheless put on a more-than-fair demonstration of college football in downing the willing but not-too-able Cardinals. It was the season opener for the Hoyas, and the inaugural of a would-be rivalry between the two schools; a rivalry whose incongruous no-history dates from the turn of the century.

If the members of the Card's football club were still aching on Sunday morning, they would do well to remember that the short-notice affair was at least half their idea. On the other hand, they did have their moments, however brief, in a game that was otherwise controlled almost from the outset by the bigger, faster, and deeper Hoyas. Beyond some early confusion in the Hoya secondary, generated by the Card's surprise shotgun formation, Georgetown called all the shots.

Except for that momentary embarrassment, occasioned by the Card's eighty yard drive for the score which tied the game in the first period, the Hoya defense held CU in check, despite giving up 245 yards through the air. Half of that



Georgetown offense sets up against CU defensive wall.

yardage could be chalked up to the law of averages. Shot gun quarterback Scot Amey threw for the bomb nearly everytime he got his hands on the ball. For all that yardage, his record was not so impressive. On the day, he was 13-36 for two touchdowns. Three, if you count Greg Ginaldo's 35 yard scoring return of an interception in the second period. On the ground, the Cardinals were 34 yards in the hole at the final gun.

For its part, the Hoya offense exhibited real virtuosity. They churned out yardage consistently on the ground and, where necessary, moved through the air as well. Despite the loss of starting halfbacks Ernie Catucci and Bob Francis to injuries, the offense functioned for the most part steadily, and at times spectacularly.

Tony Eben, the sharpest of many sharp looking Hoya backs, scored three times, all in the first half. Larry Salustro, a reserve fullback, chipped in two touchdowns, and Joe Duckett one, to account for the second half scoring. In all, the Hoyas amassed 245 yards on the ground and 180 in the air.

Georgetown actually settled the issue in the first half when it roared to a 28-6 lead. The Hoyas scored the first time they got their hands on the ball. The Cardinals, unable to move the ball after the opening kickoff, punted. GU quarterback Tony Lauinger, staying mostly on the ground, guided the club to the enemy thirty. There Eben took a pitchout to the left side, sprinted around the corner, and laugh all the way to the goal line behind a wall of blue

shirted blockers.

Seconds later, a Cardinal miscue gave the Hoyas a second scoring opportunity. Lauinger brought the Hoyas to goal-to-go at the two, but Joe Duckett lost the ball in the end zone and Ange Chiaravalle recovered for the Cards.

Given a life, CU launched a drive of its own as Amey hit on three long aeriels. He capped it with a perfect 15 yard strike to end Mike Stefanic, all alone behind the bemused Hoya secondary in the left corner of the end zone.

From there, however, the Hoyas operated with efficiency and dispatch. On the next series of downs, Lauinger steered them to their own 48, where Eben struck again. Lauinger, who did not have one of his better passing days, nevertheless set up a perfect screen,

eluding the clutches of three eager Cards at the 35 and flipping the ball to Eben at the 50. Eben got a key block from Quent McGregor downfield at the CU forty, and nobody else was home as the fleet halfback raced in untouched.

Ginaldo got the next score for the Hoyas early in the second period. Amey, harried all afternoon by the furious rush of the Hoya front four, released a dying quail which Ginaldo bagged at the Card's 35. Once again the downfield blocking was superb, and Ginaldo lumbered untouched for the score.

Another brilliant defensive play set up the Hoyas final touchdown of the half. Middle guard Brian Aspland broke a block and pounced on Cards' T-quarterback Ange Chiaravalle. Chiaravalle fumbled and Aspland recovered at the Cardinal thirty. Eben capped the ensuing drive with a bolt over the left side from the eight.

The second half was more of the same, although Amey broke the string with a razzle-dazzle scoring pass to Vic Capece, who pulled the ball away from two Hoya defenders.

Most of the second half was a showcase for the reserves as Mike Agee began substituting late in the second quarter and throughout the second half. Both Rusty Schippa and Bruce Simmons, GU's reserve quarterbacks, guided the Hoyas to scores in the fourth period. Salustro got both touchdowns on short runs. Joe Duckett's short burst nullified CU's third period touchdown.



A Georgetown player launches an offensive drive.

Polo Team Beats Potomac; Play Full Game, Reilly Star

In one of the finest polo matches the Georgetown polo team has ever hosted, Georgetown defeated the Potomac Polo Club 4-2. This was Georgetown's second win of the season having previously tied two while last week defeating Harvard.

The game was played Sunday at Potomac Polo Club's home grounds which is also Georgetown's. Georgetown's team was rated at six goals. This was due to the addition of Vinnie Rizzo who is rated at five goals, and is normally the referee at the Georgetown matches. Rizzo played in the game because the Potomac team was rated at five goals and it was mutually agreed to play as even a match as possible.

Bob Reilly, Georgetown's captain, played an outstanding game and was really the third best player on the field. As Reilly is a student and the first and second best players were rated by the U.S.P.A. at 5 and 3 goals respectively, Reilly proved to be quite an accomplished player. With

the pressure from the rated players of Potomac quite strong, Reilly managed to score the first goal in a very tight game. During the first chukkar Reilly knocked the ball between the uprights but it was disqualified because of the team's fouling Potomac's No. 2 player. He came back again a few minutes later and scored it for keeps. Rizzo scored two more for Georgetown and Rene Garces also scored one goal.

The weather was rather cold and since this game was played with six chukkars and four men to a side, the fans were treated to a full, brisk afternoon of polo.

Potomac's team was constantly playing a rough game with much bumping of mounts and mallets. The aggressiveness of the play made Georgetown rise above its college level polo to full scale cavalry warfare. Suarez played a very steady game and along with Garces maintained the necessary support that Reilly and Rizzo needed for their attacks. Potomac,

(Continued on Page 14)

Tracksters Stop William & Mary, Sajewycz Cops First, Sets Record

The Hoya Harriers captured their thirtieth straight dual meet victory, last Saturday, in an impressive 20-38 romp over southern powerhouse William and Mary.

Senior George Sajewycz took individual honors in 26:15.3—a record for the course. Sajewycz finished forty-five seconds ahead of William and Mary's Steve Donnelly. For Sajewycz, it was his first victory of the year. He finished second last week against Tennessee and second the week before against Penn State.

Behind Sajewycz and Donnelly was Rich Urbina who is still suffering from the effects of his heel injury. Sophomore Greg Ryan continued to show promise with a fifth place finish. Pete Le Conte finished seventh.

Absent (but hardly missed) from last week's victory was sophomore sensation Steve Stageberg. Stageberg, who led the pack against both Penn State and Maryland, was sidelined by a minor injury. He will however return to action this weekend.

Saturday will be the big day for the Hoya cross country team—they face IC4A favorite Villanova. For two years running the Hoyas have defeated the Wildcats in the IC4A. With Stageberg back in the line-up and the ever improving Urbina hungry for a victory, the Hoyas promise a great showing against the powerful Wildcats. This meet, easily the most important of the year for both squads, should provide a preview of the IC4A's.



Teamwork Leads To Soccer Wins; Best Season Yet

Since the initiation of inter-collegiate soccer in 1953, no Georgetown team has ever won more than five games. With four victories under their belt and only midway through the season, the 1966 Hoyas seem to be a sure bet to become the winningest booters in Hoya history. The last two of these victories were 5-0 and 3-0 shutouts over Gallaudet and Navy "B," respectively.

This is no small accomplishment to completely thwart the opposition in two 80-minute games. The credit for these feats goes to the fine work of the defense led by goalie Dick Gregorie along with fullbacks "Rat" McCabe, "Moon" Ruzicka and "Mama" MacDonald, and halfbacks Paul Kennedy, Mike Burke, Dick Callahan, Fred Good and Bill Lewis.

The Hoyas superior teamwork was quite obvious as they rolled



Frosh booters against Maryland

over Gallaudet. Sophomore Bob De Cock led off the scoring and was shortly followed by Alfredo Montero. Emilio Sicre had a field day tallying three times, once on an assist by John Hanrahan. Sicre now has seven goals and either he or Alfredo Montero should become the highest scorer since soccer began at Georgetown.

At Annapolis, the Hoyas were unable to score until the third period, when Alfredo Montero booted one past the Navy goalie. But from then on, they completely dominated play. Jack Gelardin and Mike Burke each tallied once in the final period to complete the scoring.

The Hoyas will play their final home game against the University of Baltimore, second-best team in the Southern Division of the NCAA: last year, Wednesday, Nov. 9.